Summer 2009

A Platt College Annual of Student Work

PLATT COLLEGE
SAN DIEGO

Muse

Summer 2009

A Platt College Annual of Student Work

design by Kelly Barry
kellybarry.com

Intro by Marketa Hancova
Dean of Platt College
mhancova@platt.edu

"The true sign of intelligence is not knowledge but imagination."

~Albert Einstein

Welcome to the Muse, a showcase of art projects created by students of Platt College San Diego.

We read in mythological texts about beautiful Kalliope, Euterpe, Terpsichore, Thalia and other muses whom we can thank for inspiration found in the beauty of poetry, sweet songs, paintings, dances, and sensuous designs. Even though we are pragmatic by nature, we gladly accept the myth.

We like to think that we have enticed our own Muse who has uncertain origin. She is not one of the nine muses, daughters of Zeus and Mnemosyne; she is not residing on Mount Olympus; not drinking from fountain Hippocrene. Instead, she is riding her white winged Pegasus on our mystical beaches and in sandy deserts.

There are only a few who can see her. Ancient Muses bestowed the gift of wisdom and inspiration only on the kingly noble. Our Muse, with her long silk purple shawl, offers inspiration to chosen ones who diligently seek her, who feverishly look for the path toward creative ways to express inner hope and inner joy.

Accept our invitation to view students' artwork, artwork touched by the sublime inspiration of a Muse.

We wish you a joyful and inspirational journey.

Special thanks to...

- David Bittorf
- Leslie Cory
- Ed Kane
- Brad Maxey
- Ed Boretz
- Tiziana d'Agostino
- Otto Lai
- Steve Schultz
- Alexis Campanis
- Jim Doody
- Jack Madi
- Terry Warner
- Fred Winton

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Digital Publishing – *Advanced Electronic Publishing Processes utilizing all the print software programs to achieve harmony and balance in design.*

Digital Imaging – *Introduction to pixel editing software including image acquisition, color theory, resolution for commercial printing and photo retouching.*

Vector Illustration – *Introduction to vector or object oriented drawing concepts and practices. Emphasis is placed on developing formal drawing skills.*

Web Design – *Learn the basics of web page design using HTML, CSS, JavaScript and Flash Scripting. Various site design models used in personal and commercial web-sites.*

Digital Media Visual Effects – *Integration of 3D imagery with live action footage. 3D motion tracking and compositing using Maya and AfterEffects CS4.*

3-Dimensional Modeling – *Mastering High-End 3D Modeling. Focus is placed on both software, modeling tools and artistic sculpturing talent using Maya and Zbrush applications.*

Graphic Design

An exploration of, and training in, the principles and processes of design, brainstorming and theme development. Comping skills (including marker / pencils / ink), 1, 2, and 3-point perspective, line art techniques, color theory and template use.

Graphic Design

1 Artist: Michael Serna
Fine Art
Design Basics

2 Artist: Moses Munez
Fine Art
Design Basics

3 Artist: Eduardo Duarte
Fine Art
Design Basics

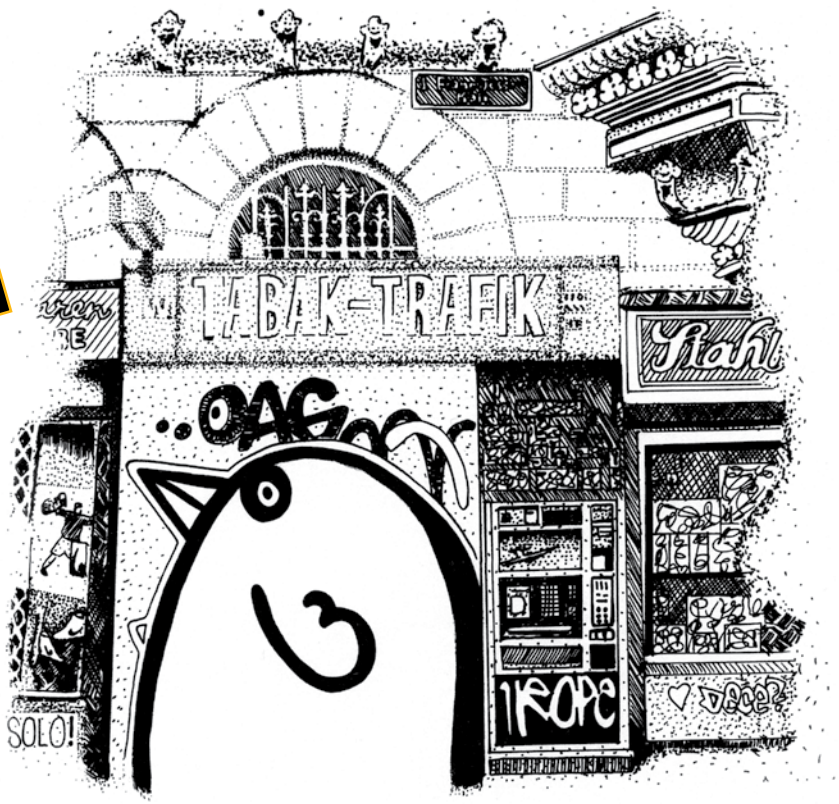
4 Artist: Andrew Gonzalez
Fine Art
Design Basics

5 Artist: Teuvo Orjada
Fine Art
Design Basics

1

2

3



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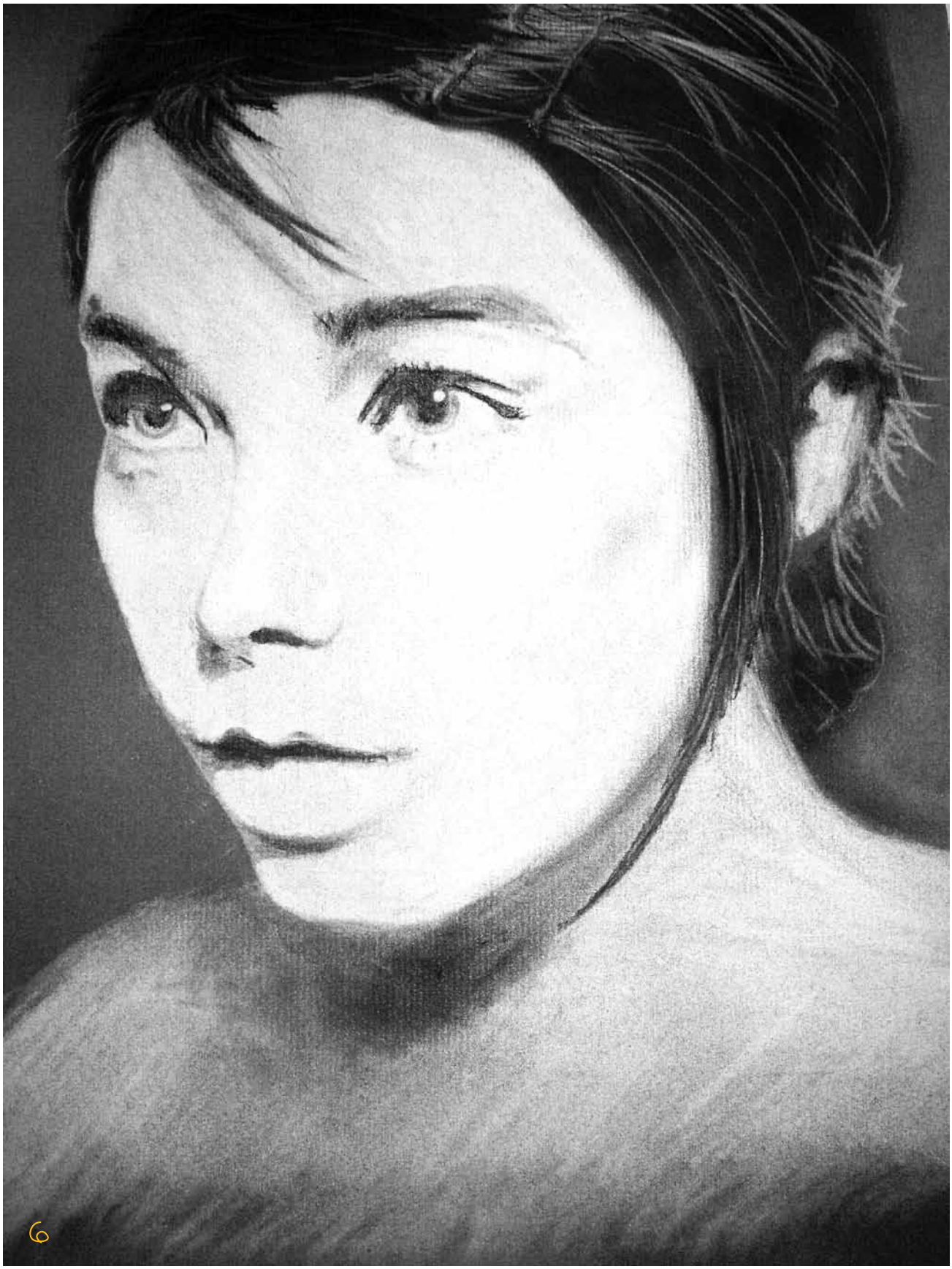

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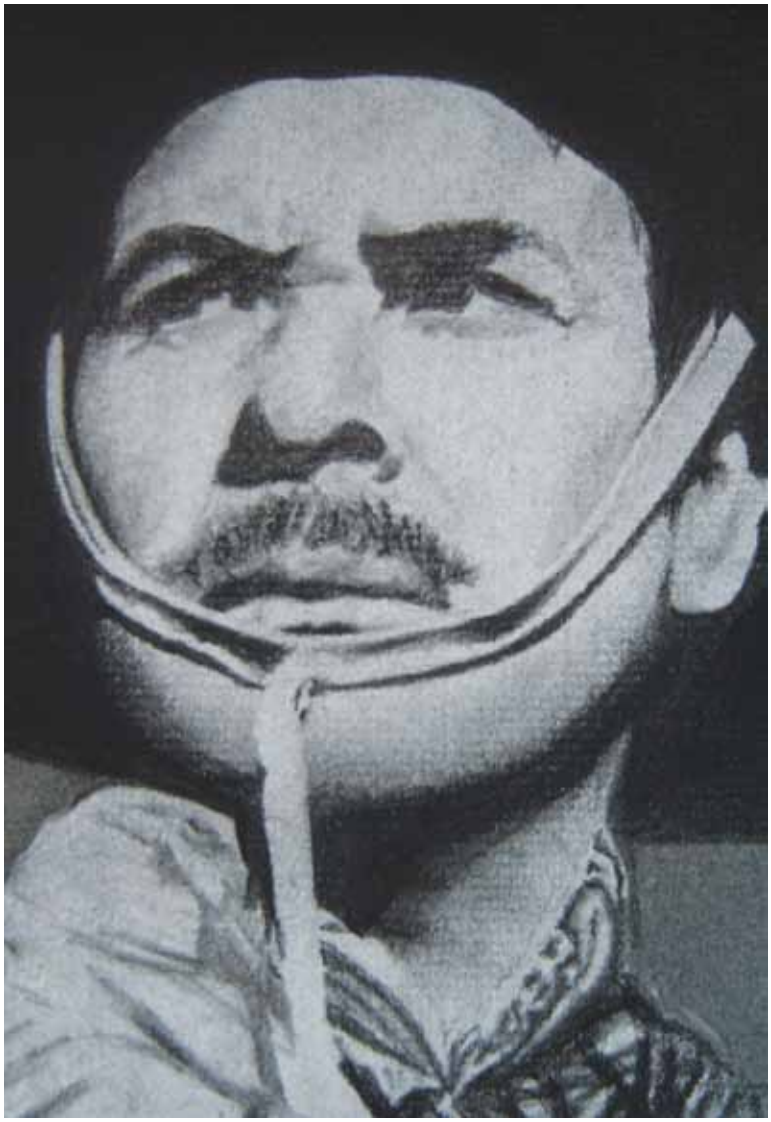


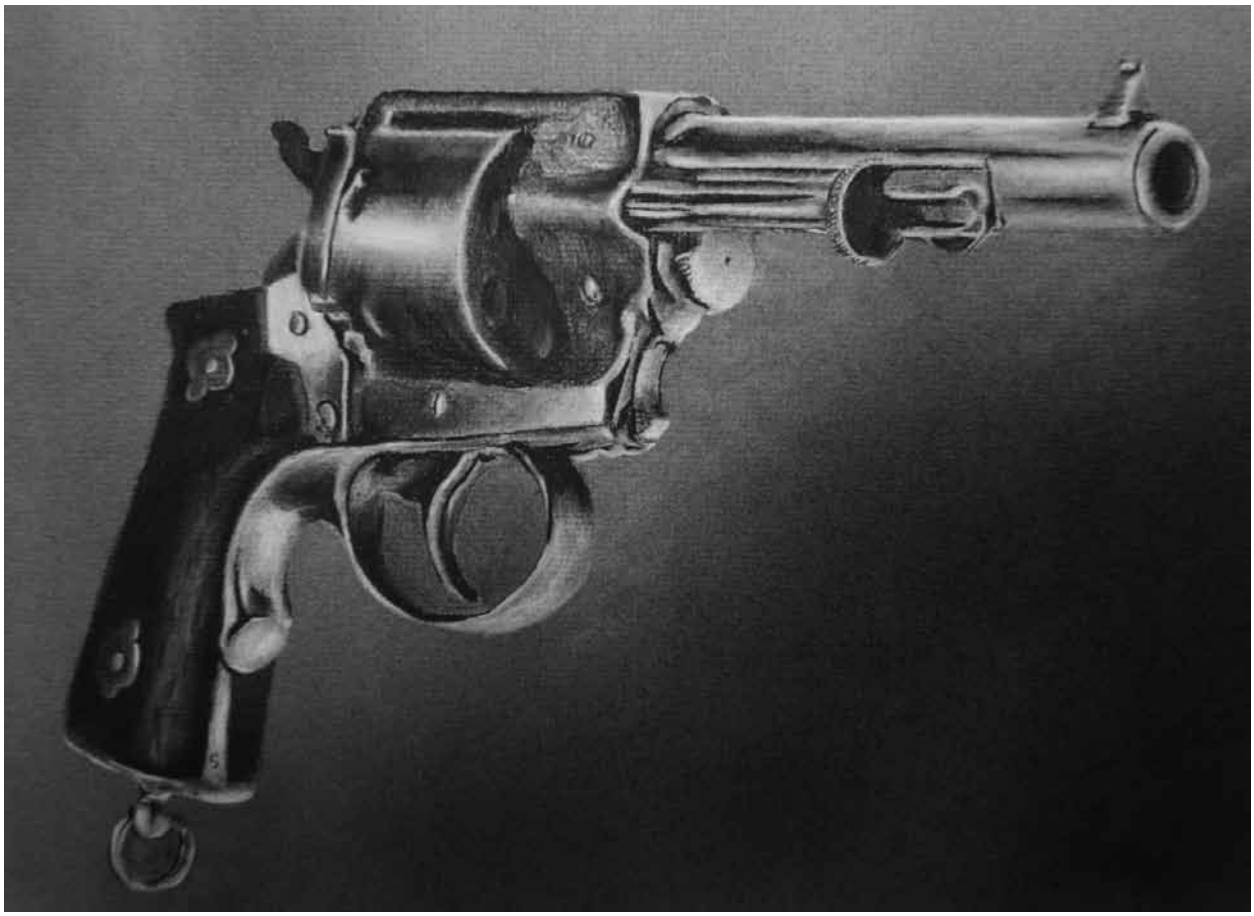
8

Graphic Design

6 Artist: Leslie Munoz
Fine Art
Design Basics

7 Artist: Jean Monsanto
Fine Art
Design Basics

8 Artist: Leslie Munoz
Fine Art
Design Basics



9

10

11

12

13

Graphic Design

9 Artist: Dave Wagner
Fine Art
Design Basics

10 Artist: Megan Walton
Fine Art
Design Basics

11 Artist: Angela Harris
Fine Art
Design Basics

12 Artist: Jesus Catano
Fine Art
Design Basics

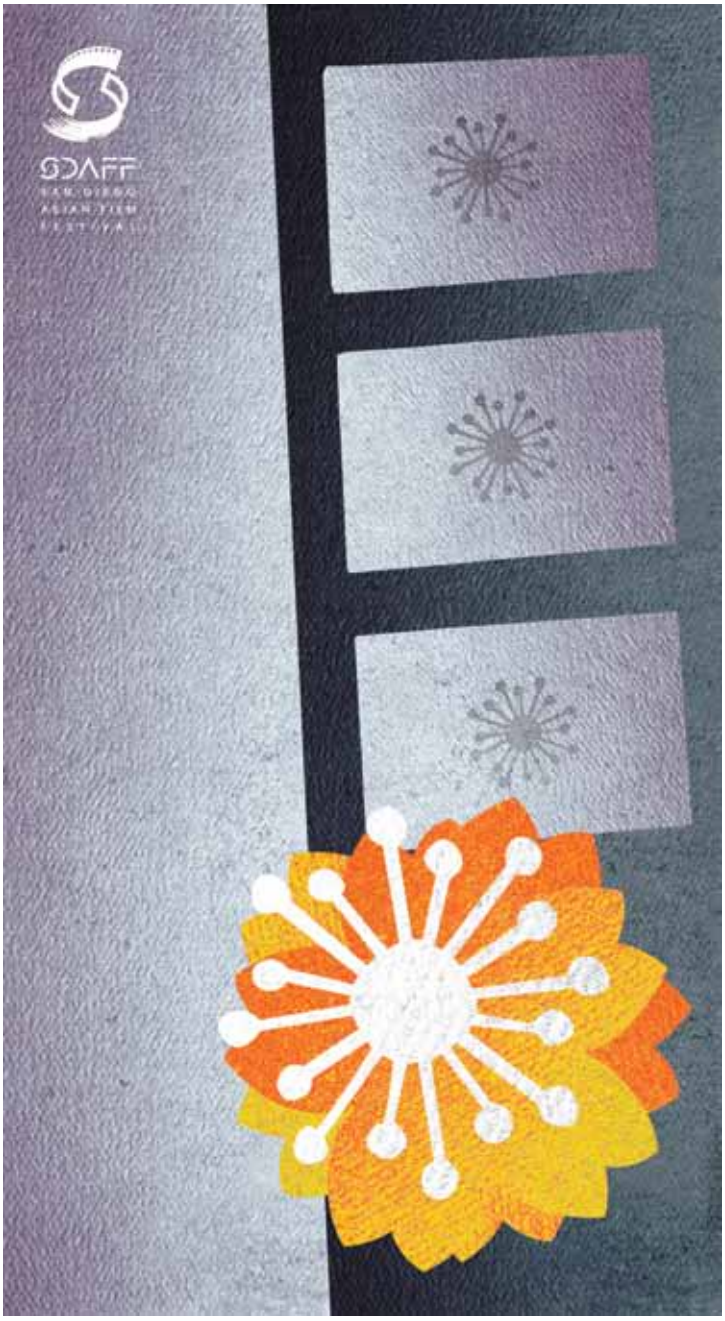
13 Artist: Andrew Lane
Fine Art
Design Basics

Graphic Design

14 Artists: Alejandra Santos & Joshua Skversky
Mixed Medium
Design Basics

15 Artist: Ron Brummitt
Fine Art
Design Basics

16 Artists: Thong Tran, Joe Burton, Darren Hilario
Mixed Medium
Design Basics



14

15

16

Graphic Design

17 Artist: Thong Tran
Mixed Medium
Design Basics

18 Artist: John Olsen
Mixed Medium
Design Basics

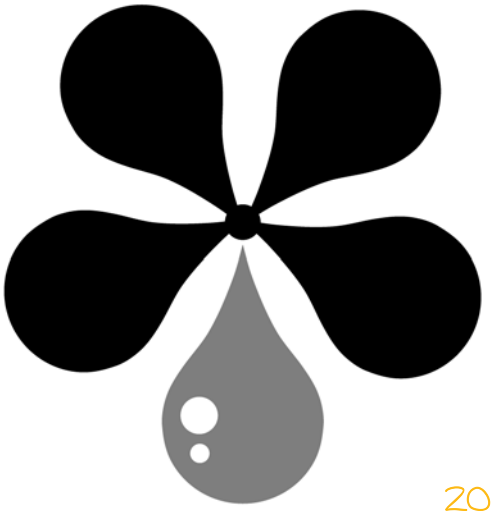
19 Artist: Eduardo Duarte
Mixed Medium
Design Basics

20 Artist: Derrick Ramos
Mixed Medium
Design Basics

17

18

19



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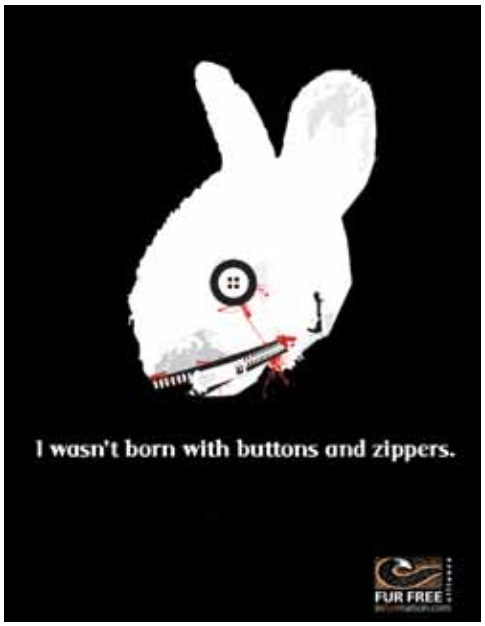
Digital Publishing

Advanced electronic publishing processes utilizing all the print software programs, to achieve harmony and balance in design.



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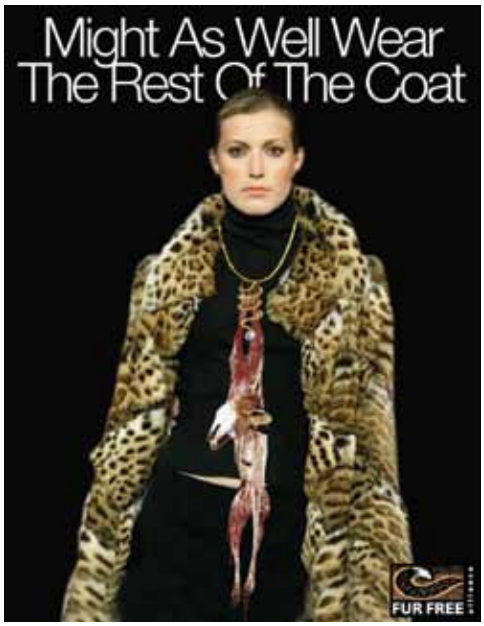

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Digital Publishing

23

21 Artist: Stan Ritchie
Photoshop
Digital Publishing

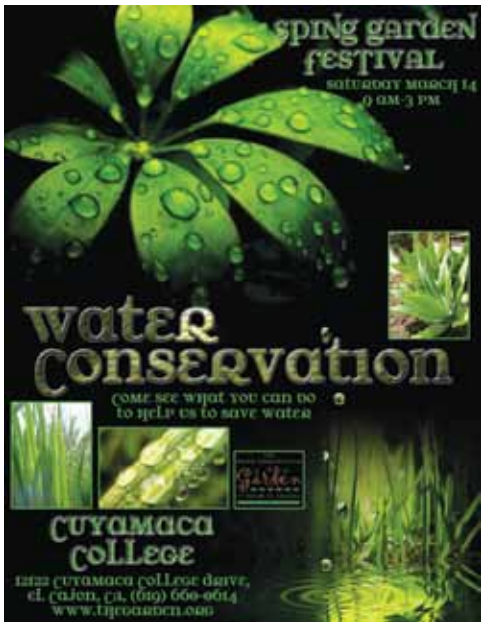
22 Artist: Marco Delgadillo
Photoshop
Digital Publishing

23 Artist: Jean Monsanto
Mixed Medium
Digital Publishing

24 Artist: Evan Gillig
Photoshop
Digital Publishing

25 Artist: Krasimir Dondukov
Photoshop
Digital Publishing

24



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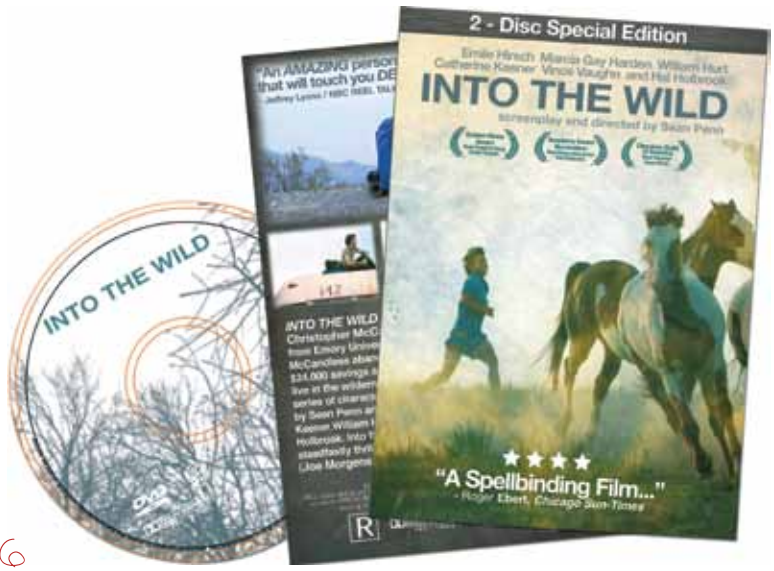
Digital Imaging

Introduction to pixel editing software including image acquisition, color theory, resolution for commercial printing, and photo retouching.



26

A CLOCKWORK ORANGE
by Anthony Burgess
DVD
R
COLOR/137 MINS
DOLBY SURROUND
CLOCKWORK ORANGE

27

DISK 2
3:10 TO YUMA
CHRISTIAN BALE
RUSSELL CROWE
"THE BEST WESTERN SINCE UNFORGIVEN"
– BRUCE WESTBROOK, HOUSTON CHRONICLE
"★★★★"
– ROGER EBERT, CHICAGO SUN-TIMES
LIONSGATE
DVD
TREE LINE FILM
A FILM BY JAMES MANGOLD
WIDESCREEN
RUSSELL CROWE
CHRISTIAN BALE
A FILM BY JAMES MANGOLD
3:10 TO YUMA
FROM THE DIRECTOR OF WALK THE LINE
"★★★★"
– ROGER EBERT, CHICAGO SUN-TIMES
"THE BEST WESTERN SINCE UNFORGIVEN"
– BRUCE WESTBROOK, HOUSTON CHRONICLE

28

Digital Imaging

26 Artist: John Dillon
Multimedia
Digital Publishing

27 Artist: Geof Canaday
Multimedia
Digital Publishing

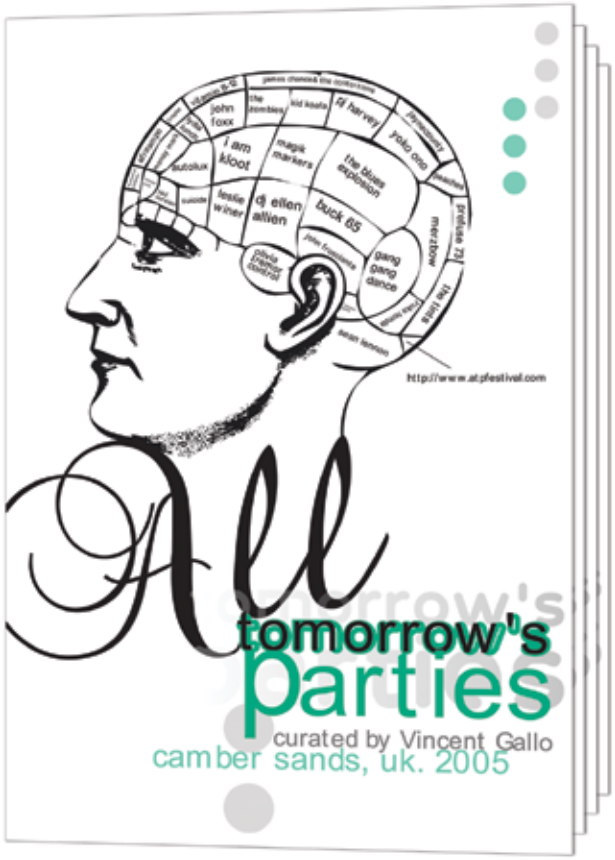
28 Artist: Demian Dunkley
Multimedia
Digital Publishing

29 Artist: Kira Grinberg
Multimedia
Digital Publishing

30 Artist: Eric Knauer
Multimedia
Digital Publishing

31 Artist: Jeff Paul
Multimedia
Digital Publishing

32 Artist: Katie Petruzzelli
Multimedia
Digital Publishing



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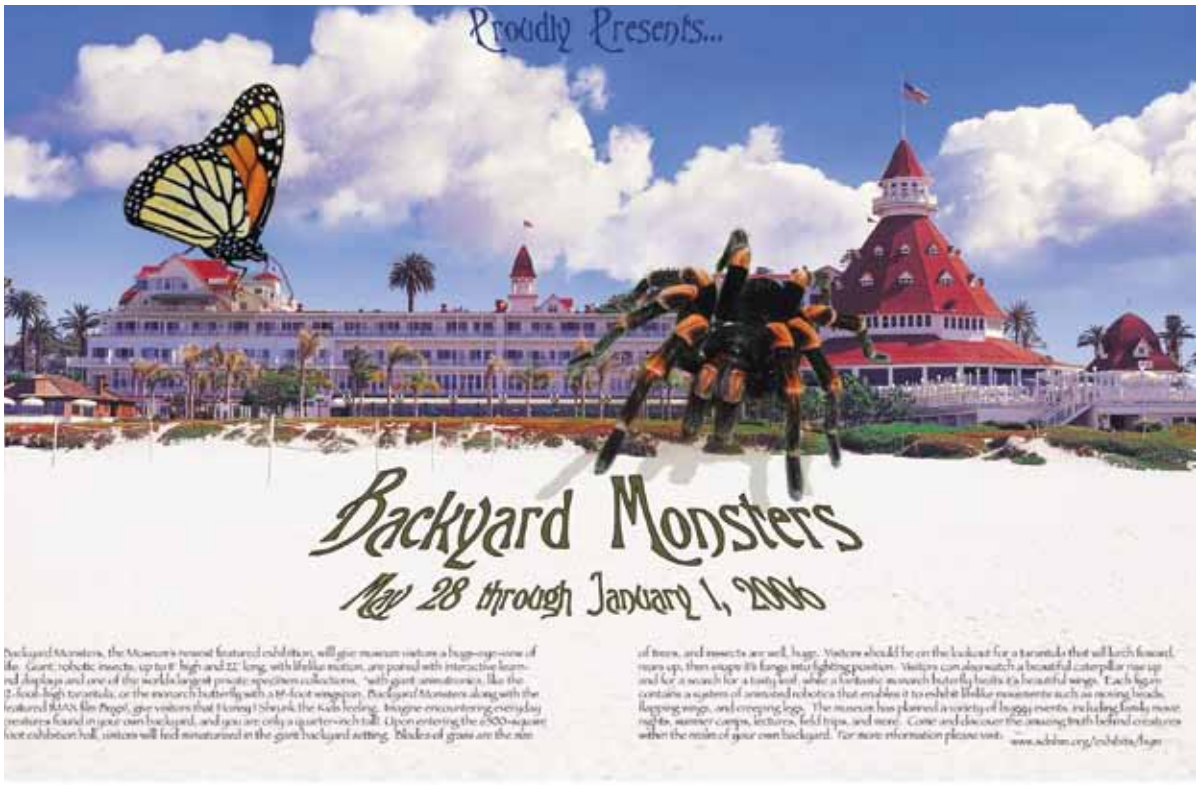

Proudly Presents...
Backyard Monsters
May 28 through January 1, 2006

31

WIDESCREEN
SPECIAL EXTENDED DVD EDITION
THE LORD OF THE RINGS
THE RETURN OF THE KING
DVD
WINNER of 11 ACADEMY AWARDS
INCLUDING BEST PICTURE 2003

32

Digital Imaging

33 Artist: Kazuko Kawata
Multimedia
Digital Publishing

34 Artist: Joshua Skversky
Multimedia
Digital Publishing

35 Artist: Allan Dorsey
Multimedia
Digital Publishing

www.liveIlive.com
LIVE
Saturday, July 2nd 2005
THE LONG WALK TO JUSTICE
LONDON
Hyde Park
PARIS
Palais de Versailles
BERLIN
Brandenburg Gate
ROME
Circus Maximus
PHILADELPHIA
Museum of Art
" THIS IS NOT LIVE AID 2."
"These concerts are the start point for The Long Walk to Justice, the one way we can all make our voices heard in unison. This is without doubt a moment in history whre ordinary people can grasp the chance to achieve something truly monumental and demand from the 8 world leaders at G8 an end to poverty. The G8 leaders have it within their power to alter history. They will only have the will to do so if tens of thousands of people show them that enough is enough. By doubling aid, fully cancelling debt, and delivering trade justice to Africa, the G8 could change the future for millions of men, women, and children."
So again it's up to you to make some contribution and help those in need. A benefit concert(s) involving some of the biggest acts in today's music such as Elton John, Paul McCartney, Sting, U2, Madonna, Duran Duran, and many more to make this one of the biggest shows in history.

35

Vector Illustration

Introduction to vector or object oriented drawing concepts and practices. Emphasis is placed on developing formal drawing skills. Topics include illustration, composition, typesetting, image transformation, simulation of spatial depth, and PostScript image preparation for commercial printing. Well developed design practices are strongly encouraged.

36

Vector Illustration

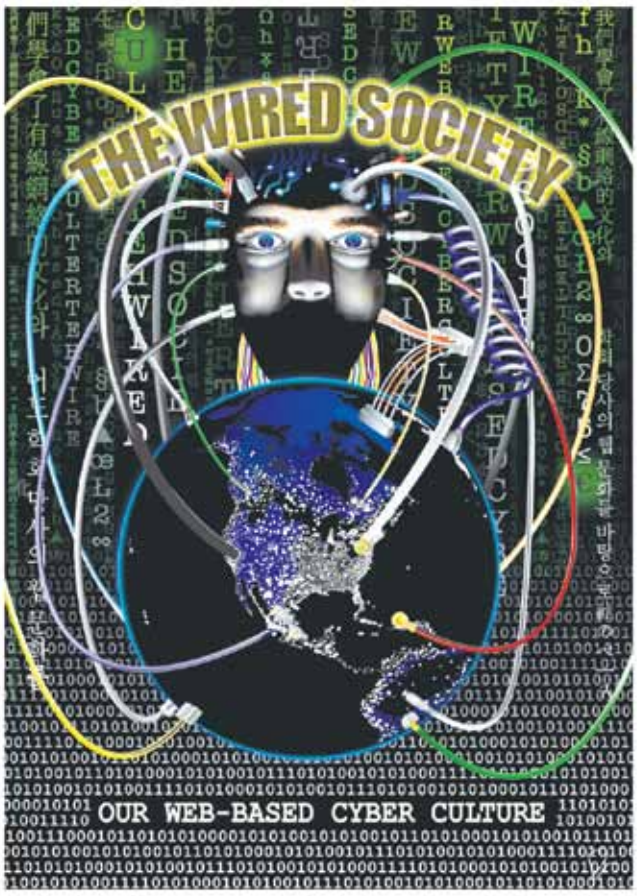
36 Artist: Evan Nimmer
Illustrator
Vector Illustration

37 Artist: Dale Landry
Illustrator
Vector Illustration

38 Artist: David Ewing
Mixed Media
Vector Illustration

39 Artist: Marco Delgadillo
Illustrator
Vector Illustration

40 Artist: Francisco Ramirez
Illustrator
Vector Illustration



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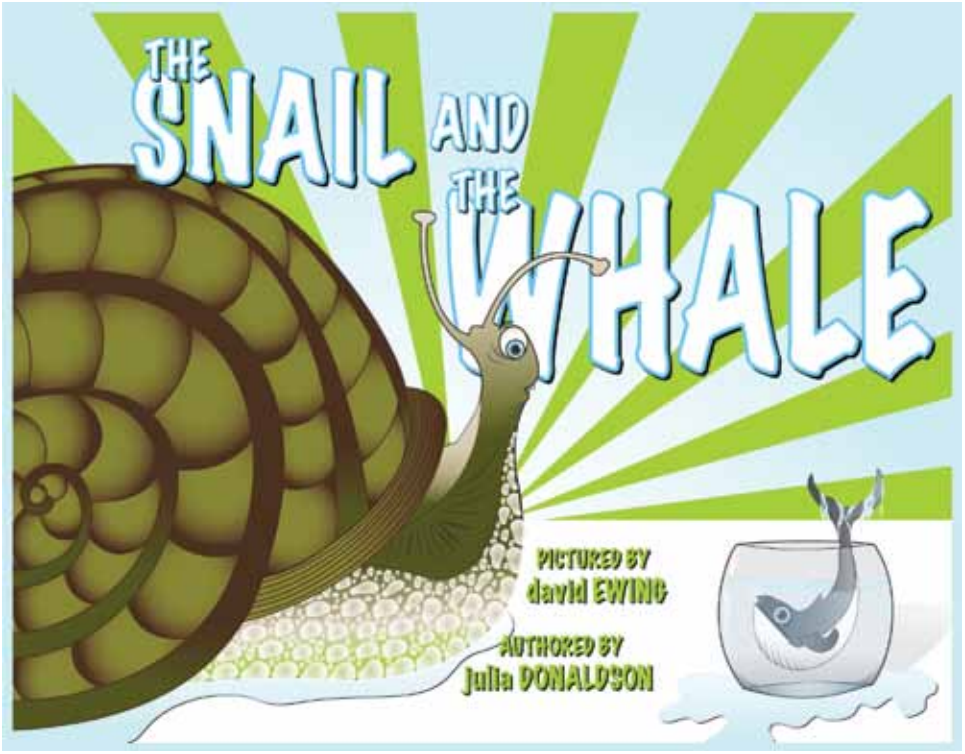

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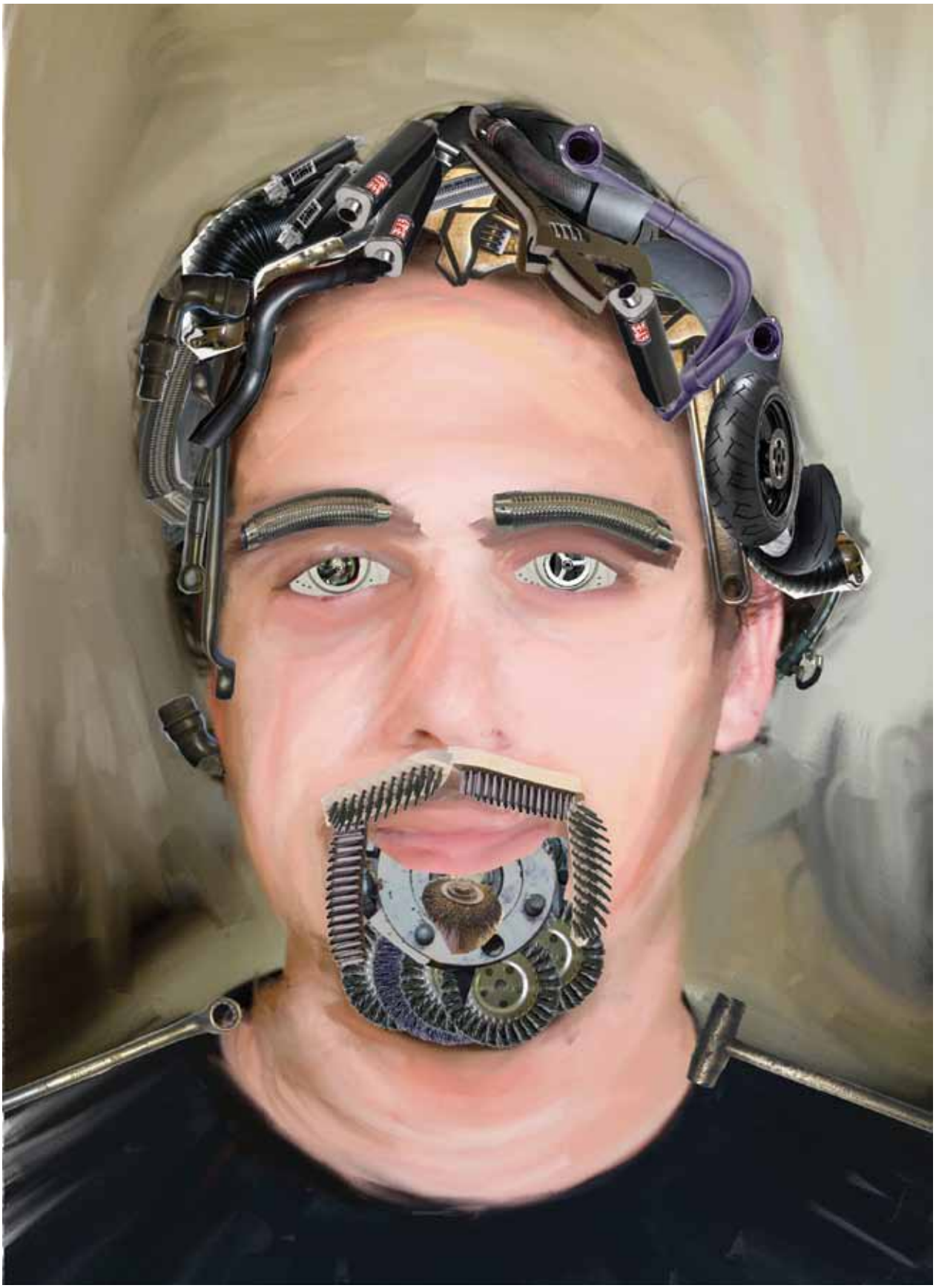
39

SOLID MARKER
40

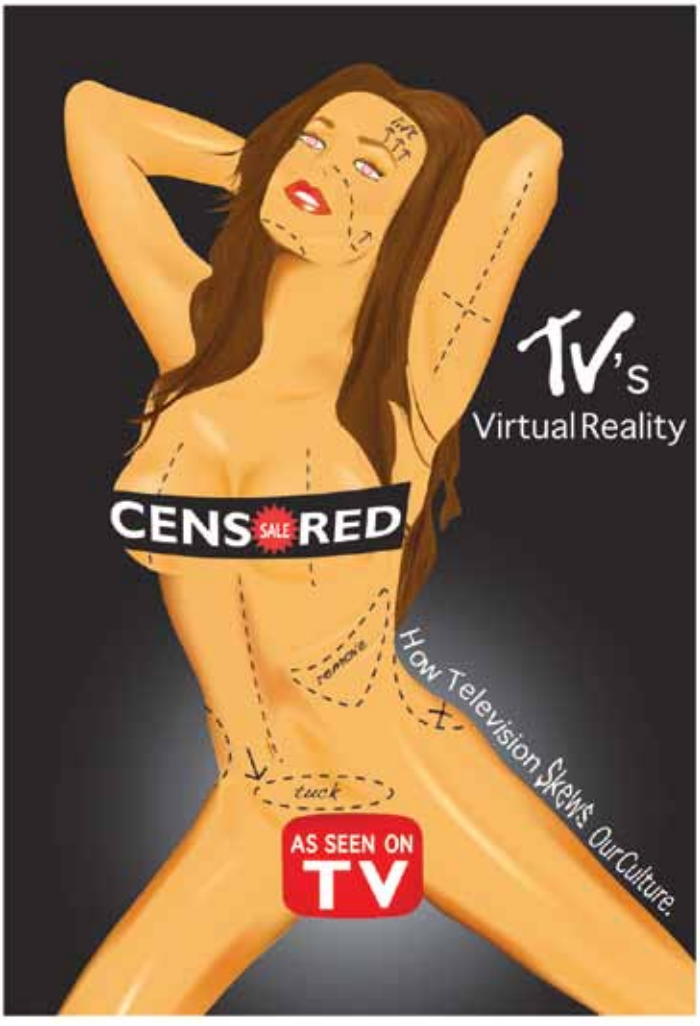


41

Vector Illustration

41 Artist: Jamie Hamel-Smith
Illustrator
Vector Illustration

42 Artist: Jeanette Ortiz
Illustrator
Vector Illustration



42

43

44

Vector Illustration

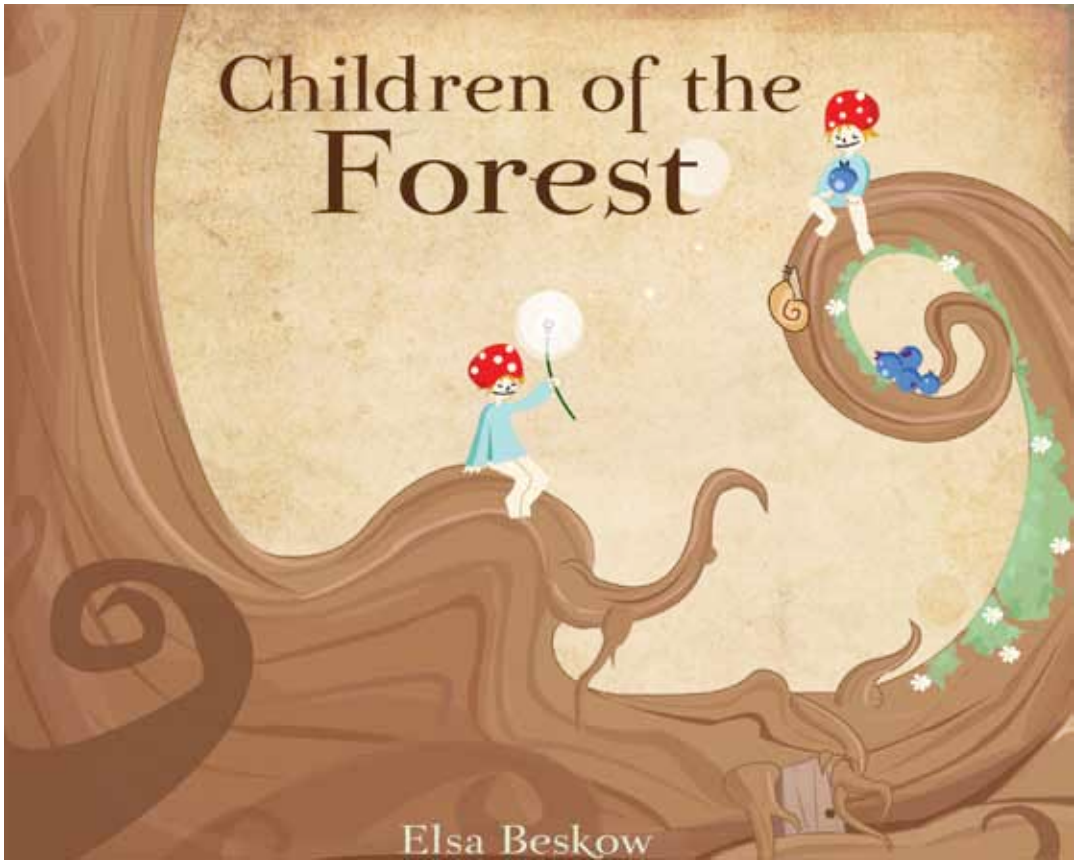
43 Artist: Andrew Duenas
Mixed Media
Vector Illustration

44 Artist: Marco Delgadillo
Illustrator
Vector Illustration

45 Artist: Magen Walton
Illustrator
Vector Illustration

46 Artist: Megan Walton
Illustrator
Vector Illustration

45



46

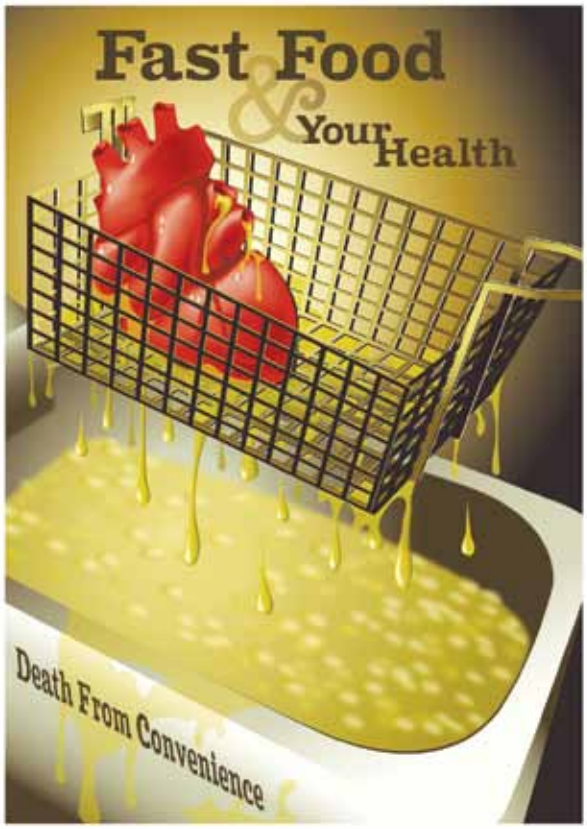
Vector Illustration

47 Artist: Micah Spangler
Illustrator
Vector Illustration

48 Artist: Mike Imdieke
Illustrator
Vector Illustration

49 Artist: Albert Rivera
Illustrator
Vector Illustration

50 Artist: Kevin Lissy
Illustrator
Vector Illustration



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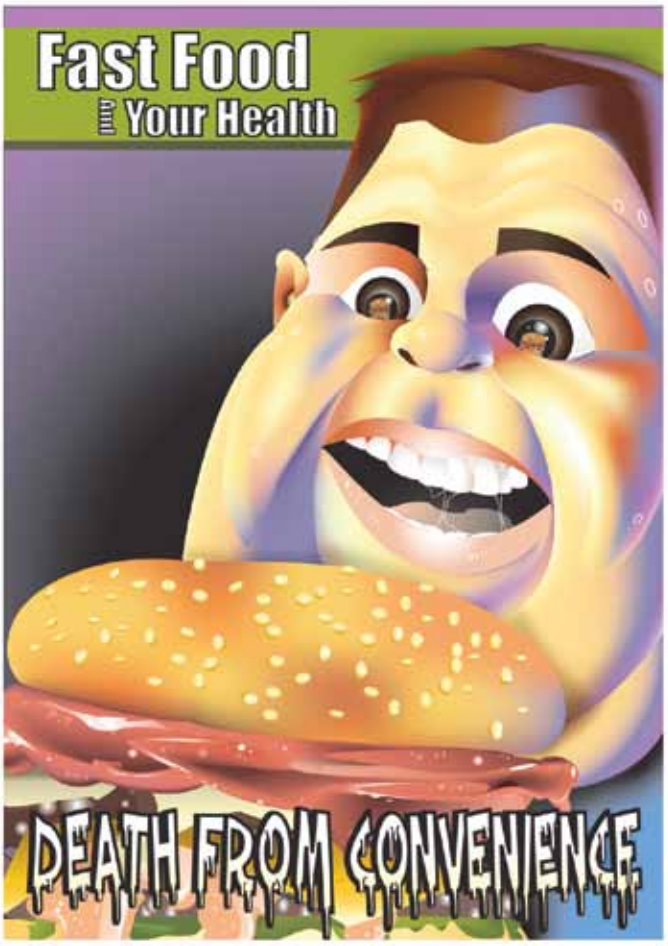
Fast Food
and
Your Health
DEATH FROM CONVENIENCE

49

American
Cinema

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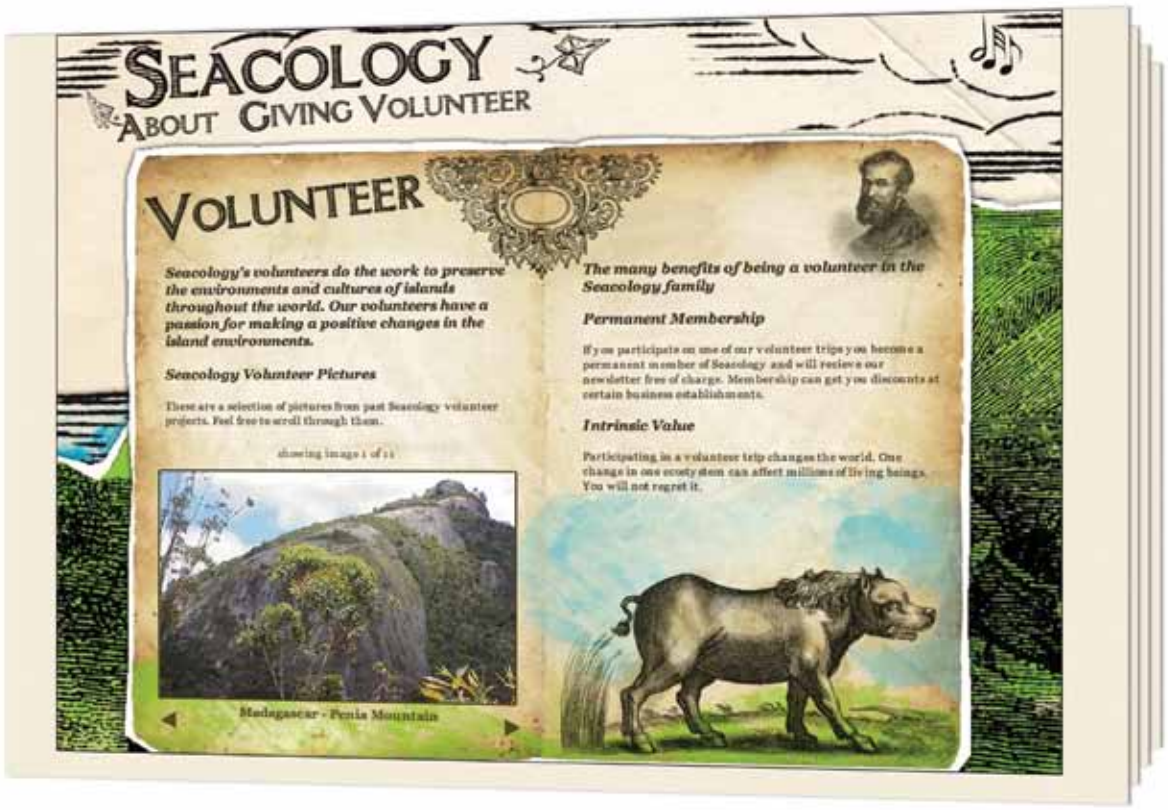
Web Design

Learn the basics of web page design using HTML, CSS, Javascript and Flash scripting, web programming, page editing software and animation. Explore the various site design models used in personal and commercial web sites.


SEACOLOGY
ABOUT GIVING VOLUNTEER
VOLUNTEER
Seacology's volunteers do the work to preserve the environments and cultures of islands throughout the world. Our volunteers have a passion for making a positive changes in the island environments.
Seacology Volunteer Pictures
These are a selection of pictures from past Seacology volunteer projects. Feel free to scroll through them.
showing image 1 of 11
Madagascar - Ponia Mountain
The many benefits of being a volunteer in the Seacology family
Permanent Membership
If you participate on one of our volunteer trips you become a permanent member of Seacology and will recieve our newsletter free of charge. Membership can get you discounts at certain business establishments.
Intrinsic Value
Participating in a volunteer trip changes the world. One change in one ecosystem can affect millions of living beings. You will not regret it.

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KellyBarry [onlineportfolio]
Home
About
Portfolio
Contact
:: featured site ::
Welcome!
PDF

52

VORTEX
HOME
MOTORCYCLES
EXPERIENCE
RIDERS
COMPANY
CONTACT
BORN TO LIVE, LIVE TO RIDE
CHECK OUT OUR BIKES
ALL NEW 2008 VORTEX SPORT
ALL NEW 2008 VORTEX WHALEOOPOO
2007 VORTEX RUN-A-DOG OVER
2006 VORTEX HAPPY HOUR
CHECK OUT OUR WIDE SELECTION OF USED BIKES
IN THE NEWS

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Jack's Mannequin
shows
store
links
Jack's Mannequin
news
media
blogs

54

Web Design

55

51 Artist: David Volz
Multimedia
Web Design

52 Artist: Kelly Barry
Multimedia
Web Design

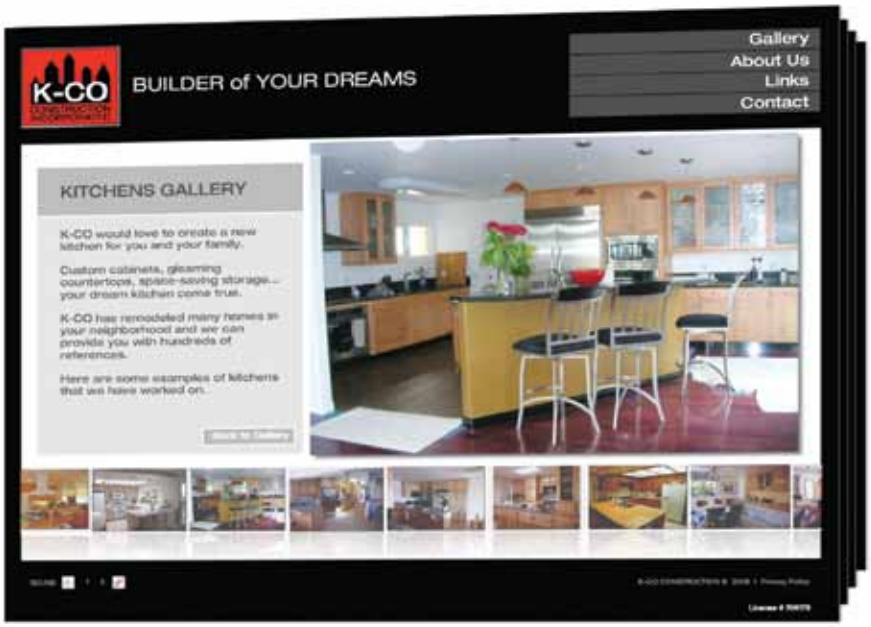
53 Artist: Jason Leake
Multimedia
Web Design

54 Artist: Hernan Cerezo
Multimedia
Web Design

55 Artist: Brian Garrigan
Multimedia
Web Design

56 Artist: David Volz
Multimedia
Web Design

56


K-CO
BUILDER of YOUR DREAMS
Gallery
About Us
Links
Contact
KITCHENS GALLERY
K-CO would love to create a new kitchen for you and your family.
Custom cabinets, gleaming countertops, space-saving storage... your dream kitchen come true.
K-CO has remodeled many homes in your neighborhood and we can provide you with hundreds of references.
Here are some examples of kitchens that we have worked on.

57

Steps to the Altar
ENGAGEMENT
WEDDING
HONEYMOON
RESOURCES
Welcome
HOME
Wedding Budgets
All-Inclusive Wedding Packages
Trendy Hot Spot Honeymoons
50 Fabulous Engagement Ideas
Green honeymoons
Wedding Favors & Centerpieces
Rehearsals
Your Wedding Songs
Transportation for your guests
Handling the Wedding Party
ENGAGED? NOW WHAT.
IT'S THE ECONOMY SAVINGS!
PACKAGES AND MORE..
HOUSE of BRIDES
SAVE TODAY! CLICK HERE

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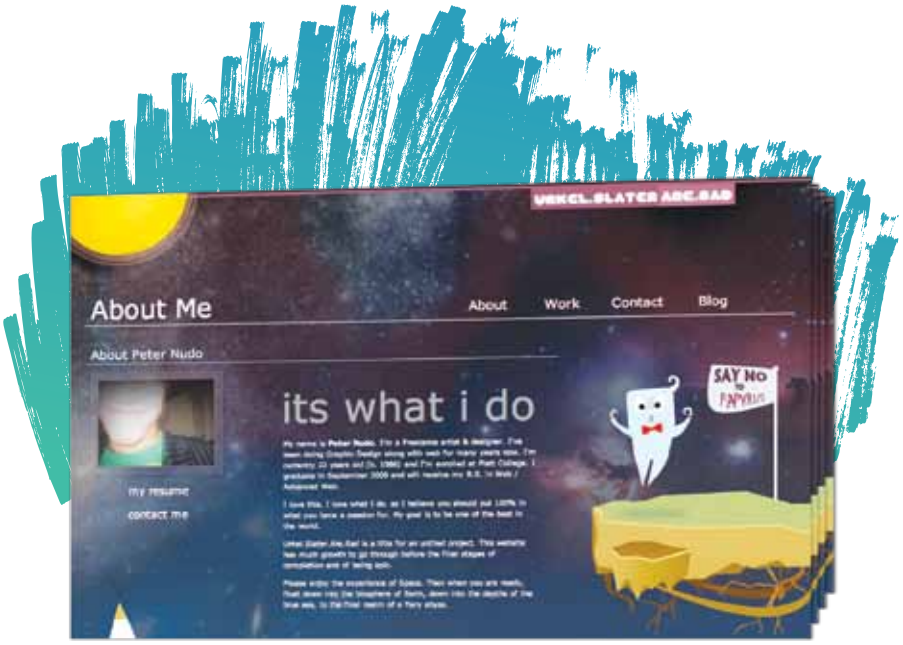
Web Design



59

57 Artist: Kevin O'Leary
Multimedia
Web Design

58 Artist: Susan Middendorf
Multimedia
Web Design

59 Artist: Peter Nudo
Multimedia
Web Design

60 Artist: Suzette Durazo
Multimedia
Web Design

60

Digital Media

Visual Effects

Visual Effects is an Advanced Animation class focusing on the integration of 3D imagery with live action footage. Students spend the first half of the class learning lighting and rendering techniques in Maya 2008 to simulate various looks achieved by live cinematography. The latter half of the class involves 3D motion tracking and compositing using Boujou 4 and AfterEffects CS4.

6)

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Digital Media
Visual Effects

63

61 Artist: Jeff Marks
Multimedia
Lighting, Renderning

62 Artist: Brian Solano
Multimedia
Lighting, Rendering

63 Artist: Chris Manglallan
Multimedia
Lighting, Rendering

64 Artist: Jamie Hamel-Smith
Multimedia
Lighting, Rendering

64

Digital Media
Visual Effects

65 Artist: Gary Hangen
Multimedia
Lighting, Rendering

66 Artist: Anthony Garcellano
Multimedia
Lighting, Rendering

67 Artist: Jon Espejo
Multimedia
Lighting, Rendering

65

66

67

3~Dimensional Modeling

This course explores mastering high-end 3D modeling. Focus is placed on both software modeling tools and artistic sculpturing talent. Proper Modeling Techniques will be practiced on a variety of models Final model project is student's choice, designed to be the culmination of all modeling skills learned using Maya and Zbrush applications.

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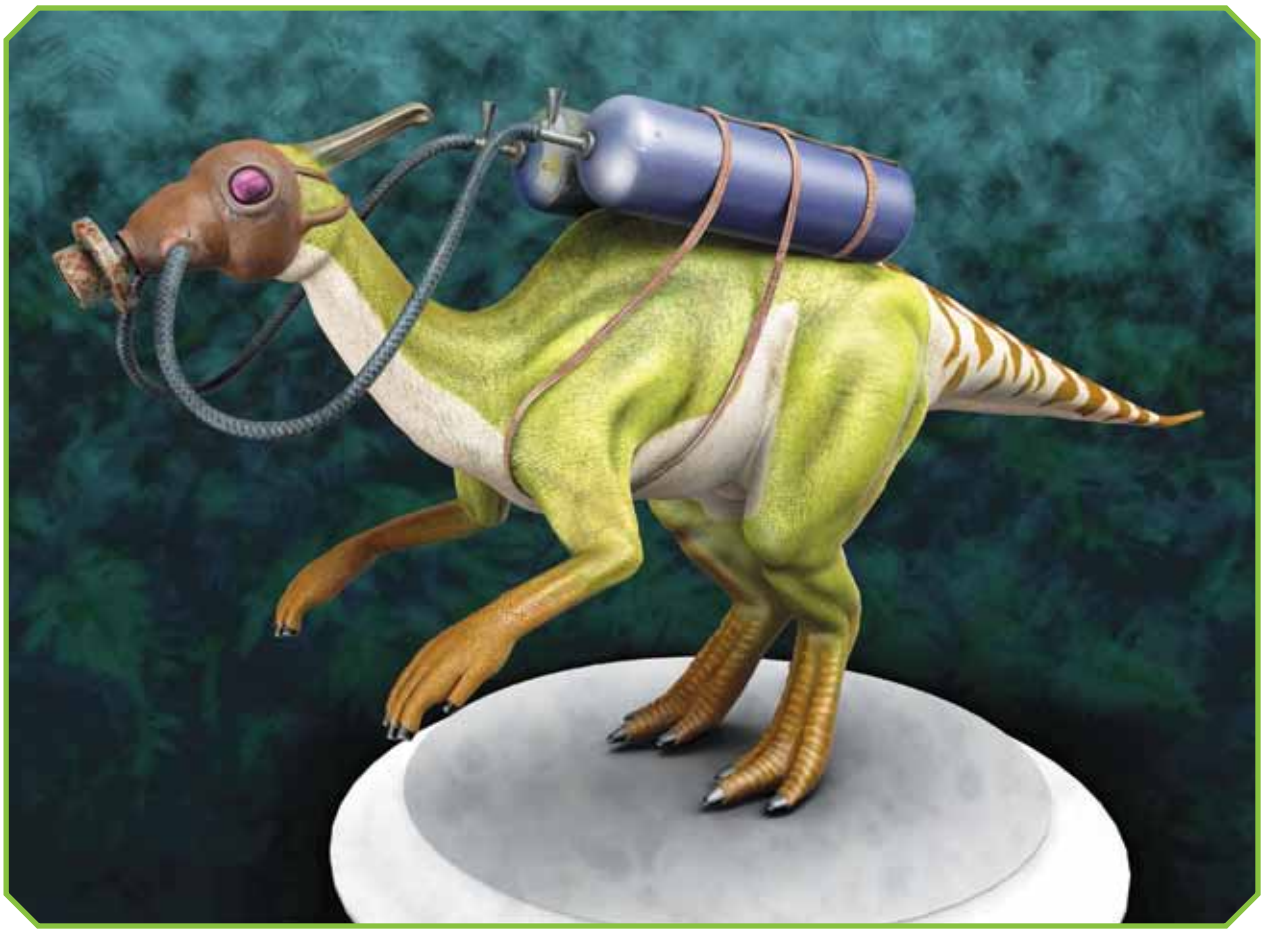
3-Dimensional Modeling

68 Artist: Jamie Hamel-Smith
Multimedia
Character Modeling

69 Artist: Scott Ryan
Multimedia
Character Modeling

70 Artist: Scott Ryan
Multimedia
Character Modeling

69



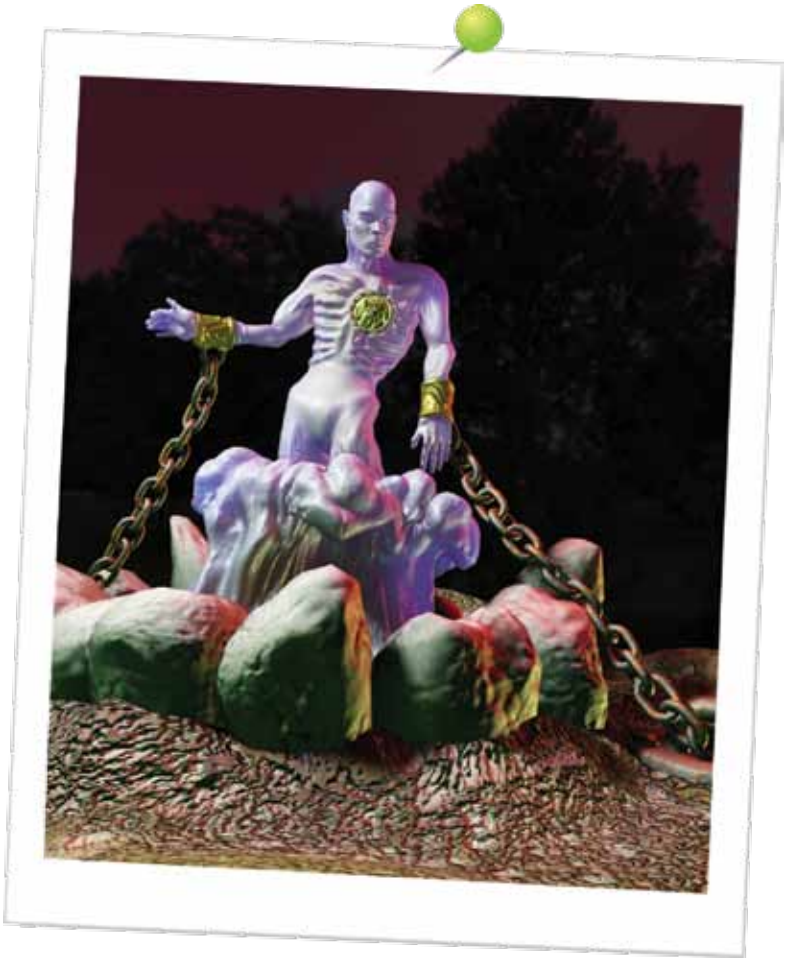
70

3-Dimensional Modeling

71 Artist: Jamie Hamel-Smith
Multimedia
Character Modeling

72 Artist: Myles Infante
Multimedia
Character Modeling

73 Artist: Gary Hangen
Multimedia
Character Modeling



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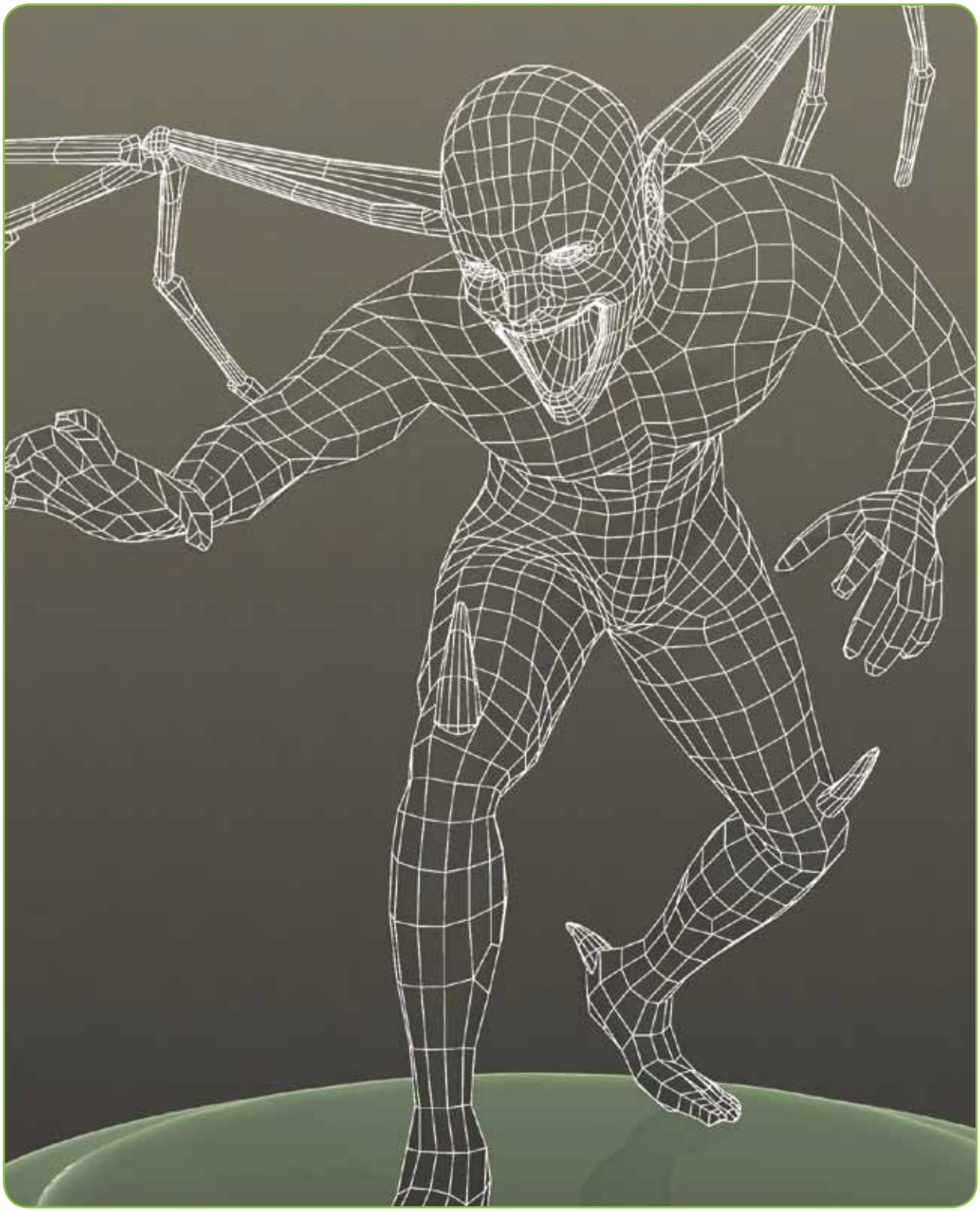
73

Artist: Scott Ryan • Multimedia • Character Modeling

Artist: Scott Ryan • Multimedia • Character Modeling



Artist: Anthony Garcellano • Multimedia • Character Modeling

Artist: Anthony Garcellano • Multimedia • Character Modeling

PLATT COLLEGE
SAN DIEGO

For more information about Platt College
visit www.platt.edu or call 619.265.0107