

The Origins of Mother's Day

By Nicole Lewis, Librarian, Instructor, Platt College San Diego

Mother's Day is the holiday when many people honor mothers, grandmothers, aunts, sisters, caregivers, future mothers, mother figures, and mothers that are no longer with us. Families come together to celebrate mothers and lavish them with flowers and gifts. All around, flowers shops and greeting card stores bustle with business and the energy of the Mother's Day warms our hearts. We all know that mothers should be celebrated and honored for the amazing roles in our lives but where did it all begin? How did we come to celebrate Mother's Day every year?

Mother's day can be tracked back to the Ancient Greeks and Romans, who honored their mother Goddesses Rhea and Cybele. In addition, an early Christian Festival known as "Mothering Sunday" can be attributed to the origins of present day Mother's Day.

The Mother's Day we have come to know emerged in the United States during the 1850's. Anne Reeves Jarvis is considered the 'mother' of Mother's Day because she set up a Mother's Day Club to improve hygienic conditions and assist soldiers during the Civil War. She also created a Mother's Friendship Day to unite mothers of veterans in both the Confederacy and the Union. After her death in 1905, her daughter Anna Jarvis organized the first Mother's day to commemorate the life of her mother. Finally in 1914, President Woodrow Wilson declared the first official Mother's day. In retrospect, Anna Jarvis was discontented with the commercialization of Mother's Day and fought against it until the day she died. Anna's mother's legacy lives on and to this day we still celebrate Mother's day with red carnations that honor living mothers and white carnations to honor the deceased mothers.

Happy National Military Appreciation Month

THANK YOU! For protecting our freedom and serving our country!



The Fathering of Father's Day

By Nicole Lewis, Librarian, Instructor, Platt College San Diego

In the past, the concept of celebrating Father's Day was not as widely received by the public as Mother's Day. The first Father's day was held in 1908 in a West Virginia church that honored 362 men who died in a coal mine explosion at the Fairmont Coal Company mines in Monongah. For the most part, this event was not considered a holiday but a mere commemoration for fathers. A year later in Spokane Washington, Sonora Smart Dodd who was raised by a widower attempted to establish a day to celebrate fathers. She felt it was equally important considering her father raised six children by himself.

She went to local churches, the YMCA, organizations around town and pitched her ideal to establish a day equivalent to Mother's Day.



On July 19, 1910, Washington State celebrated the nation's first Father's Day. The concept spread to other states and on 1916, President Wilson honored the day through telegraphs. In 1924 President Coolidge encouraged state governments to honor Father's Day. During the 1920s and 1930s,

Father's Day was still frowned upon by men who thought that Father's Day domesticated their role in society. They deemed that flowers and gifts were for females but when World War II began, the advertising community suggested that Father's Day could be a way to honor American Troops but by the end of the war, Father's Day was still not an official holiday. Finally in 1972, President Nixon signed the proclamation to establish Father's Day as a national holiday.

Greetings.....

The Platt College-San Diego Library is dedicated to promoting an inspiring atmosphere that meets our student's informational needs and promotes cultural awareness. The library contains appropriate learning and research materials, as well as books and magazines on many subjects and interests. We engage our community with art shows at local libraries and art spaces; monthly-themed exhibitions around campus; and our newsletter as your muse and your news!

By Nicole Lewis, Platt College San Diego,
Editor in Chief | Head Librarian | Instructor

If you want to be part of Calliope please feel free to submit articles, recipes, poems or anything that may be useful to our newsletter, please contact nlewis@platt.edu

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Platt Art In the Local Community



MODERNISTIC VOLUMES AT VERBATIM BOOKS

By Nicole Lewis, Librarian, Instructor, Platt College San Diego

We are thrilled to share the news article highlighting our latest art exhibition and upcoming art reception this Saturday, May 14th at Verbatim Books in North Park. Any news is good news when it comes to our students in the local

newspapers! This month, our students’ showcase Modernistic Volumes: A Contemporary Book Art Exhibition is featured on the cover of North Park News. It is also featured in the Presidio Sentinel. Click on link [HERE](#) and scroll to page 6! Nicole Lewis, our GE Instructor and Librarian is very passionate when it comes to curating art shows and sharing with the public the vibrant and diverse talents of our students! The show runs until May 23, 2016!

Health & Wellness

Create Delicious Pizza Dough!

Recipe submitted by Alexis Bierschbach
Written and Edited by Alexis Bierschbach
Prep Time: 30 minutes
Serves: 4 people

Ingredients:

- 3 cups flour
- 2 ¼ tsp of rapid rise yeast
- 2 tb extra light olive oil
- 1 tsp salt
- 1 tb sugar
- 1 cup warm water



Directions:

- 1.Preheat oven to 375 degrees.
- 2.Mix yeast and sugar together in warm water then let the yeast sit and dissolve (takes about 5 minutes).
- 3.Mix flour and salt into a bowl then add the yeast mix and olive oil.
- 4.Knead the dough until all ingredients are combined (about 5 minutes)
- 5.Roll out the dough and be sure to form ridges around the edges of the pizza to hold the sauce.
- 6.Add whatever topping you like before putting it in the oven for about 18-20 minutes.

Enjoy!



Inspiration in the Industry



Julia Kuzmenko

By Bianca Reyes, Librarian Assistant, Platt College San Diego

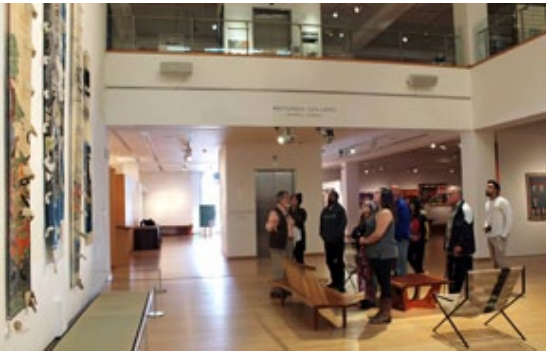
Julia Kuzmenko has build her career as a professional Beauty, Fashion & Portrait photographer from Los Angeles, CA. Her portfolio features studio-based photography giving her the opportunity to participate in several magazines such as *Digital Photographer* and *Professional Photographer UK*. She also writes articles and advice columns that give information on how to achieve beautiful shots and retouching.

You can check more of her work at www.juliakuzmenko.com

PLATT STUDENTS FINDS INSPIRATION AT THE LOCAL MINGEI INTERNATIONAL MUSEUM



Museums are fantastic muses for art and design students. Our Literature instructor, Nicole Lewis organized a school trip to the Mingei Museum and invited other classes. Many of the instructors and TAs attended such as Mike Smith, Richard Morris, Ed Kane, and Leslie Cory. Nicole states that, “One of the assignments in my Literature class is to go out in the community and find inspiration for visual narratives.” **ART is LIFE**



Arts and Literature

ART DECO:
Alexander O. Levy

By Alexis Bierschbach, Librarian, Student, Platt College San Diego

Alexander O. Levy was an American Art Deco painter born in Bonn, Germany and grew up in Cincinnati in the 1880's. He was a child prodigy who won a city-wide art award at only eight years old. In his teens he decided to stay and study music and art in Cincinnati even though he was awarded a scholarship to study the violin in Europe.



He studied under artist Frank Duveneck at the Cincinnati School of Art and also attended the Cincinnati School of Music.



Later in the 1890s he moved to New York City where he attended the New York School of Fine and Applied Art and took classes from William Merritt Chase and Robert Henri.



Levy moved to Buffalo, New York in 1909 where he became the art director for the Matthews-Northrup Company and by 1913, the art director for Larkin Soap Company. His style of art work was heavily inspired by his teachers, whose styles and teachings he mixed to create a style all his own. Today his work is part of a revival in the history of Buffalo during the Art Deco period. -Cited from Burchfield Penney Art Center website

THE APPLE DOESN'T FALL FAR FROM THE TREE...

Shairi Engle is the great-granddaughter of the famous Art Deco painter, Alexander O. Levy

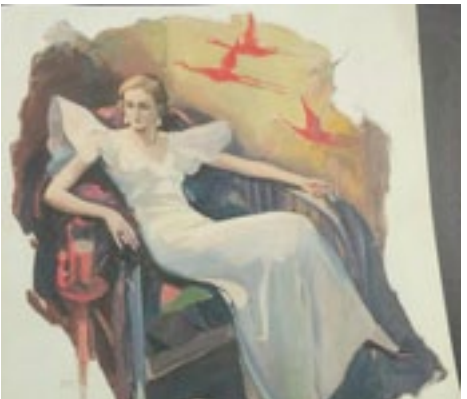
By Nicole Lewis, Librarian, Instructor, Platt College San Diego

We are all familiar with the saying "The apple doesn't fall far from the tree" meaning that often children are similar to their parents. In the case of Shairi Engle, a talented student at Platt College, IT'S TRUE. She is very similar to her famous great-grandfather Alexander O. Levy. Alexander O. Levy was an American Art Deco painter as mentioned in the article to the left. Shairi herself, is a skilled painter and writer. Last year, we featured a few of her paintings at our student showcase at the Lyceum Theatre downtown.



LOVE AND ART

Shairi shared the story of how her grandparents on her father's side met. Simply put, they met through art. Shairi's grandmother was an apprentice to Alexander O. Levy. During that time it was very rare for a woman to be an apprentice under an artist but her grandmother was very gifted. Her grandfather was the son of Alexander O. Levy but he was not an artist. Naturally he met her grandmother while she was working under his father and instantly fell in love with her! The rest is history. Their union created Shairi's father and that is how Shairi came into existence. She thrives today as a talented painter who blossoms through the seed planted by her Great-Grandfather! The Apple Doesn't Fall Far From The Tree!



Student Prose of the Month

Velvet and Silk By Rudy Prather

LONGING FOR LOST LOVE...PENSIVE
DARK BLUE
BITTER DARK CHOCOLATE
VELVET AND SILK
BURNT TOBACCO
CONVERSATION INSIDE ONE’S HEAD
HAZY JAZZ CLUB

Tuesday Sunset By David Parker

Orange, pink and yellow collide in the sky
outlines of distant buildings shadowed as
the day begins to end
Tired—frustrated from the day’s interactions
Suddenly my stresses has temporarily
disappeared
I enjoy a peaceful sunset with only the sounds
of small plane engines
It is a reminder to live in the moment and
enjoy the simple things
God gives to me

Group Poem inspired by “The Kiss” by Gustav Klimt By David Parker, Rudy Prather, Karlton Roberts, Abdullah Belgasem, Gilberto Gonzalez, Francis Pagunsan (Nicole Lewis’ Literature Class)

Entwined in each other’s arms
Like vines holding on to a tree
Embracing what seems to be the true essence of
thee
Intoxicated, they made love
Lovers connect to finally meet
Their passion surrounds them radiantly
So strong undeniable
Finally I have you in my arms

Poet of the Month

By Bianca Reyes, Librarian, Graphic Designer, Platt College San Diego

William Butler Yeats

William Butler Yeats was a famous Irish poet, dramatist and one of the pioneers of the literary world in 20th century. He is remembered for reviving literature due to his great contributions to English literature and his native Irish Literature. Some of his most famous works are The Tower (1928) and The Winding Stair and Other Poems (1929). His most extensive work was “The Wanderings of Orisin”, based upon the struggle of life. The Poetry, prose and drama he created earned him the Nobel Prize in Literature in 1923.



His inspirations were varied, he deeply engaged with political issues yet he was fascinated by esoteric spiritualism. Yeats writing evolved throughout the years, from the nostalgia of Irish imagery in “The Lake of Innisfree” to the drama of *The Countess Cathleen* (1892) and from the symbology of *A Vision* (1925) to political poems such as “Easter” (1916). Many of his strongest works were as he became older one of them; “Among School Children” (1928). His poetry was often between poetic creation and natural beauty. Yeats passed away in 1939 in Menton, France, he is remembered as one of the most influential Irish Poets of the Century and most complex creators of verse and prose for modernism. -Cited from The Famous People, The Modernism Lab at Yale University website

The Rose Tree by William Butler Yeats

‘O WORDS are lightly spoken,’
Said Pearse to Connolly,
‘Maybe a breath of politic words
Has withered our Rose Tree;
Or maybe but a wind that blows
Across the bitter sea.’

“It needs to be but watered,’
James Connolly replied,
“To make the green come out again
And spread on every side,
And shake the blossom from the bud
To be the garden’s pride.’

“But where can we draw water,’
Said Pearse to Connolly,
“When all the wells are parched away?
O plain as plain can be
There’s nothing but our own red blood
Can make a right Rose Tree.’

Heavenly Orb By Gilberto Gonzalez

The moon is silver
Piercing bright – emitting its light
The moon is an eye
Rising and setting across the horizon

Art in the City



Balboa Park Museums

Centro Cultural de la Raza

Marston House

Mingei International Museum

Museum of Photographic Arts

Reuben H Fleet Science Center

San Diego Air & Space Museum

San Diego Art Institute (SDAI)

San Diego Automotive Museum

San Diego Hall of Champions

- San Diego History Center
- San Diego Model Railroad Museum
- San Diego Museum of Man
- San Diego Natural History Museum
- The San Diego Museum of Art
- Timken Museum of Art
- Veterans Museum at Balboa Park
- World Beat Center



Barrio Logan Art District

Bread & Salt Factory and Not an Exit Gallery

Chicano Park

Chicano Art Gallery

Glashaus

Low Gallery

La Bodega Gallery

Nebular Incubator

Union Barrio Logan

North Park and Surrounding Areas



Art Produce Gallery

Expressive Arts Studio

Protea Gallery

The Studio Door



Click on the locations to be redirected to their websites!

MAY / JUNE 2016

The Photography of Sebastião Salgado

Now through May 31, 2016

The Brazilian-born artist's black-and-white photographs are among the most influential images of our time—capturing the grim realities of industrialization in developing countries, the toll of warfare and the degradation of the natural environment. The artist's quest to capture nature in its unspoiled original state culminated in 2013 with the publication of Genesis, a portfolio of 200 black-and-white photographs.-Cited from The San Diego Museum of Art website

For more information go to



SAN DIEGO FESTIVAL OF THE ARTS AT WATERFRONT PARK

(Formerly La Jolla Festival of the Arts)

June 11-12, 2016

10:00 am - 5:00 pm

San Diego Festival of the Arts garners critically acclaimed artists from around the country for an elegant and high quality showcase. Guests will enjoy an exceptional dining experience from San Diego's favorite restaurants, sample San Diego craft beer, and experience interactive activities for the whole family.

-Cited from San Diego Festival of Arts website

For more information go to sdfestivalofthearts.org

