What's News & Muse

Humanities & Culture

Community News

The Arts

CALLOPE

A Library Newsletter as your MUSE and your News

HAPPY NEW YEAR! HERE IS A RECAP OF 2016

Veterans Day!

By Nicole Lewis, Librarian, Instructor, Platt College San Diego



Platt College San Diego is proud to acknowledge and respect veterans. Therefore, it is no surprise that the Platt military student body is honored with a courtyard celebration every year for their courage and sacrifice.

Many of Platt staff and faculty members have a family history of veterans. Moreover, Platt College San Diego's student population includes active duty service members, veterans and dependents.





This year Dave Downes, Platt College San Diego's veteran liaison walked around to all of the classes and handed out red, white, and blue jelly beans to the veterans. I had the pleasure of joining him and it warmed my heart to see the gratitude in their eyes when receiving their jelly beans. They were truly touched and so was Dave, himself.

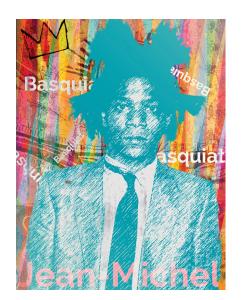


Platt at Vista Library! Platt students share their talents with North County!

By Nicole Lewis, Librarian, Instructor, Platt College San Diego



"Kaleidoscope" is currently on display at Vista Library in Vista! The show was hung in December and it will be on display until the end of February. We are always very enthusiastic to share our students work to different locations and communities. We are very pleased to add another location to our repertoire!





Greetings.....

The Platt College San Diego Library is dedicated to promoting an inspiring atmosphere that meets our student's informational needs and promotes cultural awareness. The library contains appropriate learning and research materials, as well as books and magazines on many subjects and interests. We engage our community with art shows at local libraries and art spaces; monthly-themed exhibitions around campus; and our newsletter as your muse and your news!

By Nicole Lewis, Platt College San Diego, Editor in Chief | Head Librarian | Instructor

If you want to be part of Calliope please feel free to submit articles, recipes, poems or anything that may be useful to our newsletter, please contact nlewis@platt.edu

Editor in Chief: Nicole Lewis, Instructor, Head Librarian Contributing Writers: Nicole Lewis and Bianca Reyes Graphic Design: Bianca Reyes, Alumni, Staff

Platt Art In the Local Community

Platt at Mission Valley Library!

By Nicole Lewis, Librarian, Instructor, Platt College San Diego



As a result of our successful book cover exhibition "Modernistic Volumes" at Mission Valley Library, Platt College San Diego was invited back to display another show.

"Kaleidoscope" is







currently on display at Mission Valley Library!
The show was hung in December and it will be on display until March. We are always so proud to showcase our students work in different locations and to vast communities.







Inspiration in the Industry



Mary Blair By Bianca Reyes, Alumni, Staff,

Platt College San Diego You have most likely viewed Mary Blair's artwork at some point in your life, being by far, one of Disney's favorite concept artist.

Her stylized designs helped with the development of movies like Cinderella, Peter Pan, Alice in Wonderland; in fact, she also contributed to the creation and design of one of Disneyland's most beloved rides: "It's a Small



World". Her artwork has prevailed through the years, making her one of the most influential design artists of all time.

You can see more of her artwork at www.magicofmaryblair.com

A Winter Soiree & Ugly Sweater Contest!

By Nicole Lewis, Librarian, Instructor, Platt College San Diego













What's New at Platt? Platt College Launches New Extension Classes

By Bianca Reyes, Alumni, Staff, Platt College San Diego

COMIC BOOK CREATION

\$399 General Public (\$199 for Students / Alumni)

This class is one night a week! Tickets must be purchased in advance through EventBrite



DATES: March 6, 2017 - April 24, 2017 TIME: Mon 6PM - 9PM (8 sessions)

QUICKSTART: AUTODESK MAYA

\$399 General Public (\$199 for Students / Alumni)

This class is one night a week! Tickets must be purchased in advance through EventBrite



DATES: March 7, 2017 - April 25, 2017 TIME: Tues 6PM - 9PM (8 sessions)

SEO Marketing

\$399 General Public (\$199 for Students / Alumni)

This class is twice a week! Tickets must be purchased in advance through EventBrite



DATES: March 6, 2017 - April 26, 2017

TIME: Tues and Wed 12:30PM - 2:30PM (8 sessions)

QUICKSTART: DIGITAL PHOTOGRAPHY

\$399 General Public (\$199 for Students / Alumni)

Class is one night a week! Tickets must be purchased in advance through EventBrite



DATES: March 7, 2017 - April 25, 2017 TIME: Tues 6PM - 8PM (8 sessions)

Social Media for Business

\$399 General Public (Evening class \$199 for Students / Alumni | Afterrnoons FREE for current students or Alumni)

This class is one night a week! Tickets must be purchased in advance through EventBrite



DATES: March 7, 2017 - April 11, 2017

TIME: Tues 1PM - 4PM OR Tues 6PM - 9PM (6 sessions)

For more information go to_www.pcsdextension.com

Art Opening at 3rd Space with Platt!

By Nicole Lewis, Librarian, Instructor, Platt College San Diego

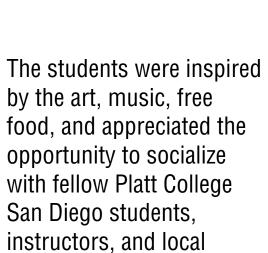


As an art curator and instructor for Platt College San Diego, I see the value and the importance of showing the students the local digital media design art flavors around San Diego.

When I received the invite to the 3rd Space gallery opening I was delighted and ceased the opportunity to take our students to the event. 3rd space is a funky blend of workshop, studio, and clubhouse.

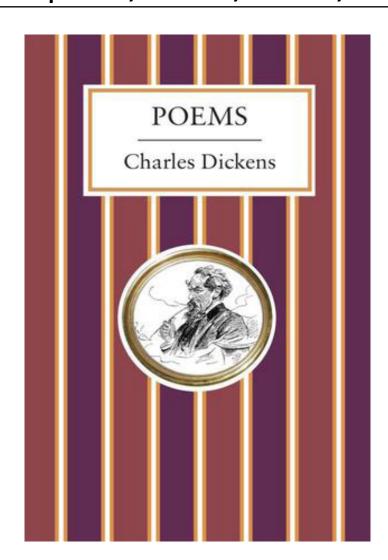


The members throw art shows and jazz jams that represent the diverse artistic communities of San Diego resulting in an eclectic fusion of inventive styles.





Platt College San Diego Instructors Melissa Cabral and Mike Fugoso



The Ivy Green by Charles Dickens

Oh, a dainty plant is the Ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals, I ween,
In his cell so lone and cold.
The wall must be crumbled, the stone decayed,
To pleasure his dainty whim:
And the mouldering dust that years have made
Is a merry meal for him.
Creeping where no life is seen,
A rare old plant is the Ivy green.

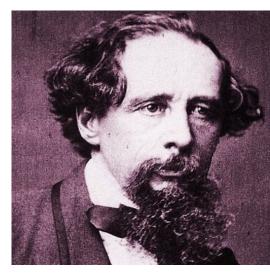
Fast he stealeth on, though he wears no wings, And a staunch old heart has he. How closely he twineth, how tight he clings To his friend the huge Oak Tree! And slyly he traileth along the ground, And his leaves he gently waves, As he joyously hugs and crawleth round The rich mould of dead men's graves. Creeping where grim death hath been, A rare old plant is the lvy green.

Whole ages have fled and their works decayed, And nations have scattered been; But the stout old Ivy shall never fade, From its hale and hearty green. The brave old plant, in its lonely days, Shall fatten upon the past: For the stateliest building man can raise Is the Ivy's food at last. Creeping on where time has been, A rare old plant is the Ivy green.

Poet of the Month

By Bianca Reyes, Librarian, Platt College San Diego

British novelist Charles Dickens was born on February 7, 1812, in Portsmouth, England. Over the course of his writing career, he wrote the beloved classic novels Oliver Twist, A Christmas Carol, Nicholas Nickleby, David Copperfield, A Tale of Two Cities and Great Expectations.



Dickens began freelance reporting at the law courts of London. In 1833, he began submitting sketches to various magazines and newspapers under the pseudonym "Boz." In 1836, his clippings were published in his first book, Sketches by Boz. Around this time, Dickens had also become publisher of a magazine called Bentley's Miscellany. In it he started publishing his first novel, Oliver Twist, which follows the life of an orphan living in the streets. Over the next years, Dickens published the classic A Christmas Carol, which features the timeless protagonist Ebenezer Scrooge, a curmudgeonly old miser, who, with the help of a ghost, finds the Christmas spirit.

During his first U.S. tour, in 1842, Dickens designated himself as what many have deemed the first modern celebrity. His lectures, were so widely attended that ticket scalpers started gathering outside his events.

From 1849 to 1850, Dickens worked on David Copperfield, the first work of its kind; no one had ever written a novel that simply followed a character through his everyday life. In writing it, Dickens tapped into his own personal experiences, from his difficult childhood to his work as a journalist.

In 1865, Dickens was in a train accident and never fully recovered. Despite his fragile condition, he continued to tour until 1870. On June 9, 1870, Dickens had a stroke and, at age 58, died at Gad's Hill Place, his country home in Kent, England. He was buried in Poet's Corner at Westminster Abbey, with thousands of mourners gathering at the beloved author's gravesite. At the time of Dickens' death, his final novel, The Mystery of Edwin Drood, was left unfinished.

Cited from www.biography.com

Lucy's Song by Charles Dickens

How beautiful at eventide
To see the twilight shadows pale,
Steal o'er the landscape, far and wide,
O'er stream and meadow, mound and dale!

How soft is Nature's calm repose
When ev'ning skies their cool dews weep:
The gentlest wind more gently blows,
As if to soothe her in her sleep!

The gay morn breaks,
Mists roll away,
All Nature awakes
To glorious day.
In my breast alone
Dark shadows remain;
The peace it has known
It can never regain.

Art in the City



Balboa Park Museums

Centro Cultural de la Raza

Marston House

Mingei International Museum

Museum of Photographic Arts

Reuben H Fleet Science Center

San Diego Air & Space Museum

San Diego Art Institute (SDAI)

San Diego Automotive Museum

San Diego Hall of Champions

San Diego History Center

San Diego Model Railroad Museum

San Diego Museum of Man

San Diego Natural History Museum

The San Diego Museum of Art

Timken Museum of Art

Veterans Museum at Balboa Park

World Beat Center





Barrio Logan Art District

Bread & Salt Factory and Not an Exit Gallery

Chicano Park

Chicano Art Gallery

Glashaus

Low Gallery

La Bodega Gallery

Nebular Incubator

Union Barrio Logan



North Park and Surrounding Areas

www.platt.edu



Art Produce Gallery

Expressive Arts Studio

Protea Gallery

The Studio Door



Click on the locations to be redirected to their websites!

NOVEMBER / DECEMBER 2016

DIXIELAND SAN DIEGO JAZZ FESTIVAL AND SWING **EXTRAVAGANZA!**

Called the 'crown jewel of jazz festivals' the annual San Diego Thanksgiving Dixieland Jazz Festival is another great reason to rejoice over the holiday weekend. Held in the Mission Valley neighborhood of San Diego, this exciting event represents a wide variety of jazz styles and is sure to showcase something for every music lover.

Nov 23 - Nov 27, 2016 At Town and Country Resort & **Convention Center**

For more info go to www.sdjazzfest.org Cited from www.sdjazzfest.org and www.sandiego.org

A Message From Kim Olsen: Please update your email addresses, phone numbers and addresses if there are any changes. Please email kolsen@platt.edu with any new changes. Thank You!



BALBOA PARK **DECEMBER**

Balboa Park December Nights, the nation's premier holiday festival.

Friends, families and the community are invited to come together for festive fun, food and attractions throughout the park.

December 2, 3-11pm | December, 3 from 12-11pm **Admission to Balboa Park museums** from 5-9pm

For more info go to

www.balboapark.org/decembernights Cited from www.balboapark.org

