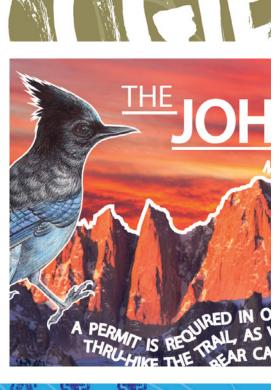


NLY ainable Server

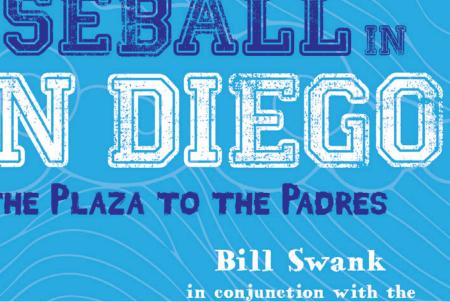




In **1969**, the **Padres** joined the ranks of Major League Baseball as one of four new expansion teams, along with the Montreal Expose the Kansas City

The **P**(the Na Pennai startin both ir **1998** win th

n reviewed by Epicuriou



At last, our new **MUSE** is out! This edition compiles a selection of outstanding school work produced by Platt College San Diego students in 2016 & 2017.

These are school projects developed throughout the Graphic Design, Web, Video and 3D Modeling programs. Take a look, get inspired!

CONTENTS:

- Graphic Design.....2
- Digital Publishing8
- Vector Illustration ... 16
- Web Development ... 18
- 3D Modeling 24
- Digital Video 28
- Events...... 32

AV UDEN

SPECIAL THANKS TO:

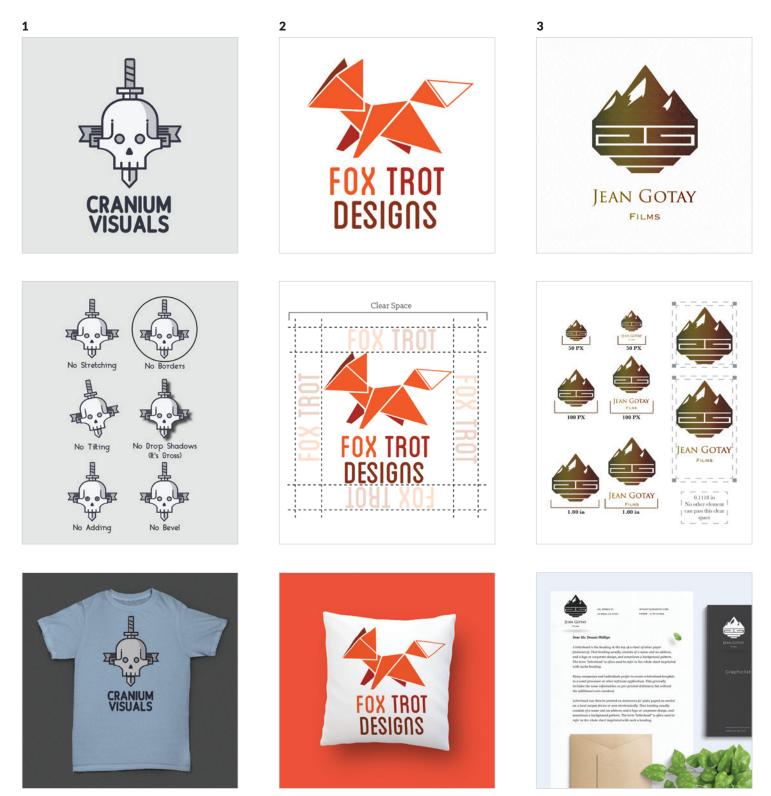
Araceli Yankajtis, Bianca Reyes, Brad Maxey, Dave Bittorf, Ed Boretz, Fred Winton, Jim Doody, Kim Olsen, Leslie Cory, Melissa Cabral, Mike Fugoso, Steve Gallup, Natasha Englehardt, Nicole Lewis, Richard Morris, Scott Ryan, Stefanie Bales, Tiziana d'Agostino, and all the students featured in this edition. Layout Design & Production: Julio Pompa Frizza

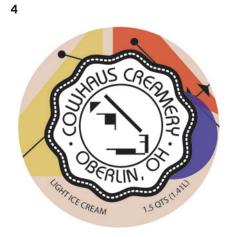
Download the MUSE @ PLATT.EDU A PLATT COLLEGE SAN DIEGO PUBLICATION

Graphic Design The projects include logo development and branding, banners and posters,

event packaging, infographics, and maps.

LOGO DEVELOPMENT & BRANDING

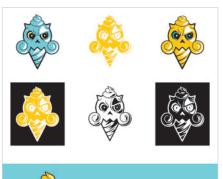




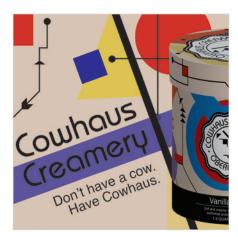










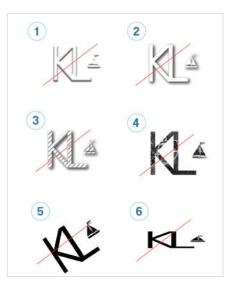






4 Cole Miller 5 Torin Duvall 6 Jamir Grigsby

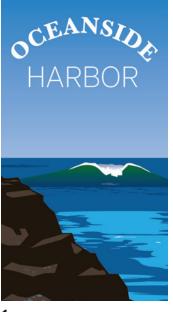






MUSE | GRAPHIC DESIGN

BANNERS & POSTERS



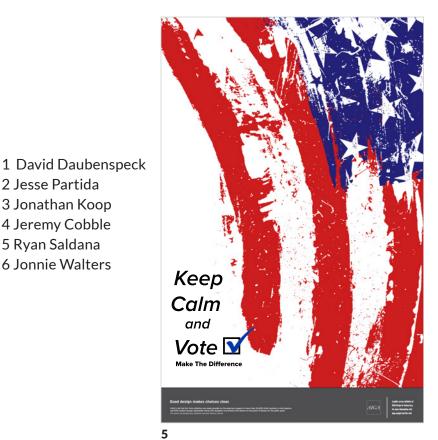
2 Jesse Partida 3 Jonathan Koop 4 Jeremy Cobble 5 Ryan Saldana **6** Jonnie Walters







1





EVENT PACKAGING

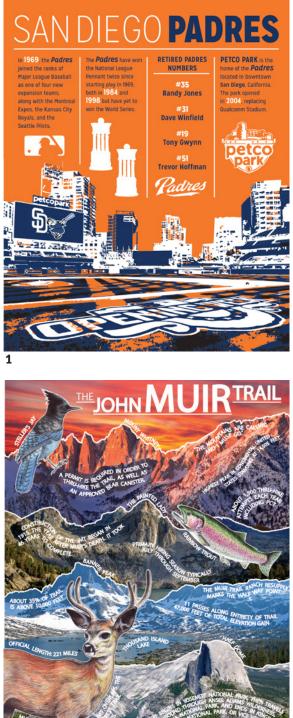


1 Ryan Burneo 2 Alex Caragan



MUSE | GRAPHIC DESIGN

INFOGRAPHICS



2

4

USEUM ME HOURS: 10AM-4:30PM The Whaley family said that they believed the house to be haunted by the ghost of James "Yankee Jim" Robinson, who had been hanged on the property. ilt in 1856 by Thomas Whaley The Whaley House also served as the county courthouse in 1869 The residence was also San Diego's first commercial theater, and general store rs have reported ritions of Thomas and 2476 SAN DIEGO AVE, SAN DIEGO, CA 92110

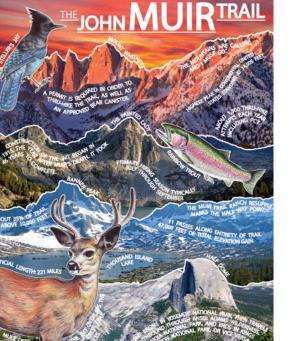
Height

60 diff

What's Inside gift shop at the bas ce Needle is called S int at the top City. The restaura Inspiration

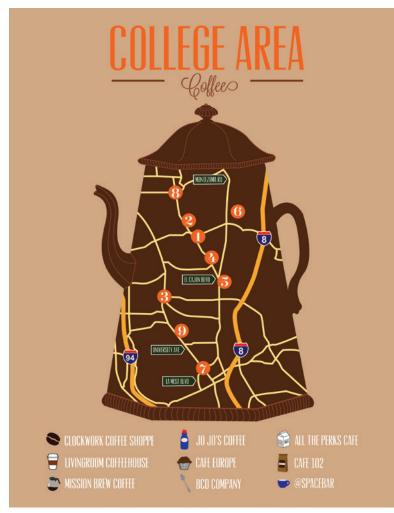
e Space Needle is 605 feet high, 520 feet of which are above sea level. Sightseeing The observation of provides a 360-d of the Seattle lan Telescopes with

seattle



- 1 Mario Preciado
- 2 David Schmidgall
- **3** Tanner Harvey
- 4 Pablo Perez

MAPS



1

- 1 Ada Herrera 2 Jonathan Solorzano 3 Ismael Gutierrez
- 4 Tim Sorensen



2





Digital Publishing These projects are compositions assembled with advanced Photoshop, Illustrator, and InDesign techniques, for print and digital outputs.

AD CAMPAIGNS



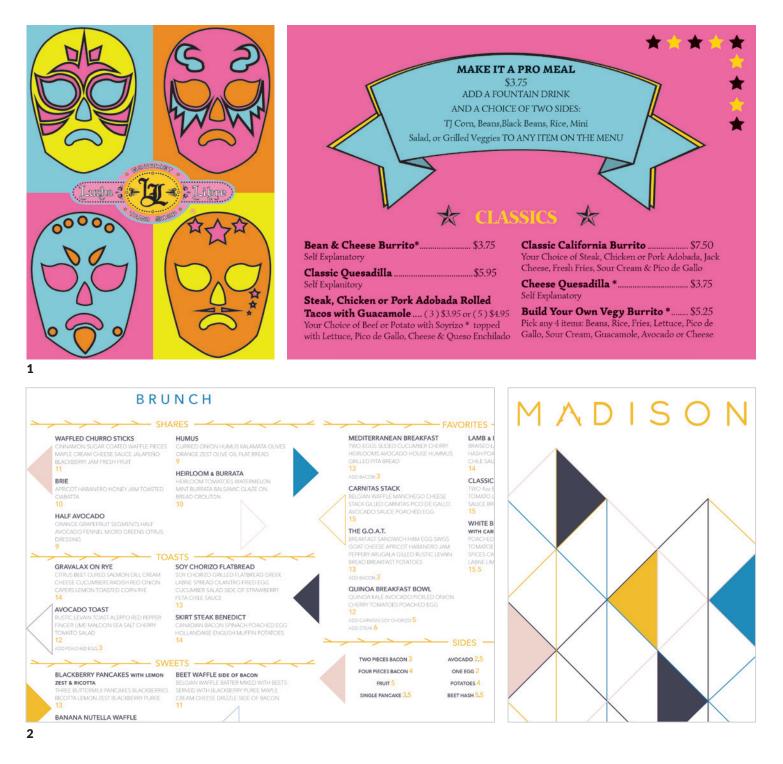
Tim Sorensen

AD CAMPAIGNS



MUSE | DIGITAL PUBLISHING

MENUS



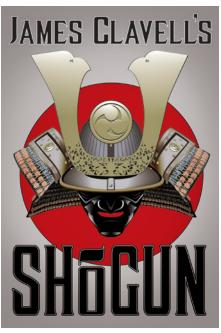
- 1 Rebecca Viola
- 2 Dulce Ramos

BOOK COVERS

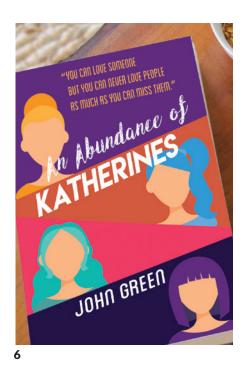




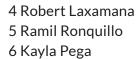








Alex Caragan
 Michael Bowles
 Andrea Van Wagner



MAGAZINE COVERS & SPREADS





1 Ryan Burneo 2 Elena Carrillo









Ryan Burneo
 Jesse Stewart-Austin
 Keelie Occhino
 Colton Wood

MUSE | DIGITAL PUBLISHING

PHOTOSHOP COMPOSITIONS





Tanner Harvey
 Jamir Grigsby
 Jeffery Miller



WEB GRAPHICS



<section-header>



1 Torin Duvall

2 Andres Anzaldo

3 Kayla Pega

MUSE | VECTOR ILLUSTRATION

Vector Illustrations Graphics created in Adobe Illustrator are base for several school projects. Featured here are vector portraits and packaging design.

VECTOR PORTRAITS

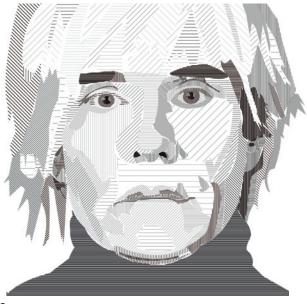


1

1 Jewell Maile-Ellison 2 Jeffery Miller

3 Adam Binkney





PACKAGING







3

1 Cameron Cannon 2 Natasha Logan 3 Dulce Ramos

MUSE | WEB DEVELOPMENT

Web Design & Development Students learn the fundamentals of web design

and interactive graphics by producing online web pages and advertising.

WEB DESIGN



Alex Caragan

WEB DESIGN



Welcome

Bencotto offers 100% honest Northern Italian cuisine. We are proud to offer 15 kinds of different hand-made pasta, fresh and hand-crafted 12 hours a day.

"Bencotto" means cooked well: this is what authentic Italian food is about. Our menu is based on simplicity. It tastes as it should and would in Italy.

Bencotto offers two different eating environments: guests can either enjoy their meal at our "kitchen-esque" bar downstairs, or they can relax in the intimate low-ceiling dining area upstairs. The décor creates a clean and sophisticated atmosphere, where old-world charm and warmth blend with contemporary appeal.



LOCATION

750 W Fir St. San Diego, CA 92101

In the Q building between Kettner and India Street in historic Little Italy.

PHONE (619) 450-4786

HOURS Mon 5p - closing Tues - Sun 11:30a - closing

PARKING

Valet parking is available at the corner of India Street and Fir Street Tuesday through Sunday from 5pm for only \$9.

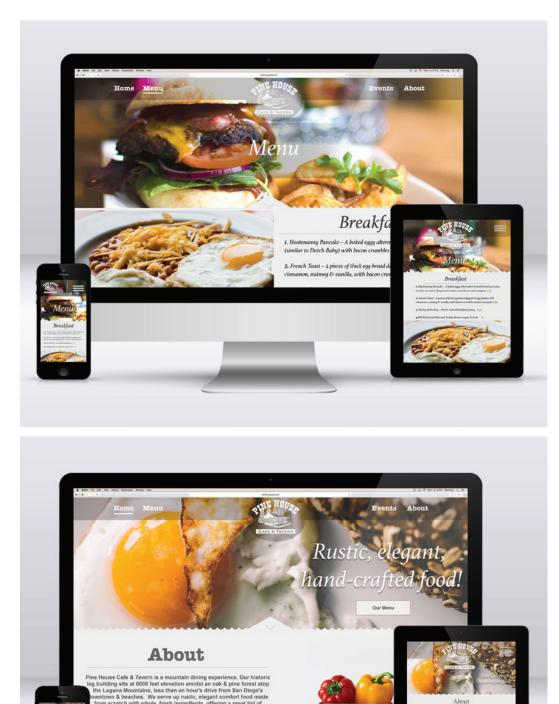
Free parking is available on Kettner Boulevard, Columbia Street, Grape Street, Albatross Street, and Hawthorne Street after ópm.

BENCOTTO ITALIAN KITCHEN 750 FIR STREET, SAN DIEGO, CA, 92101 619.450.4786 INFO@LOVEBENCOTTO.COM

Emily Castrence

MUSE | WEB DEVELOPMENT

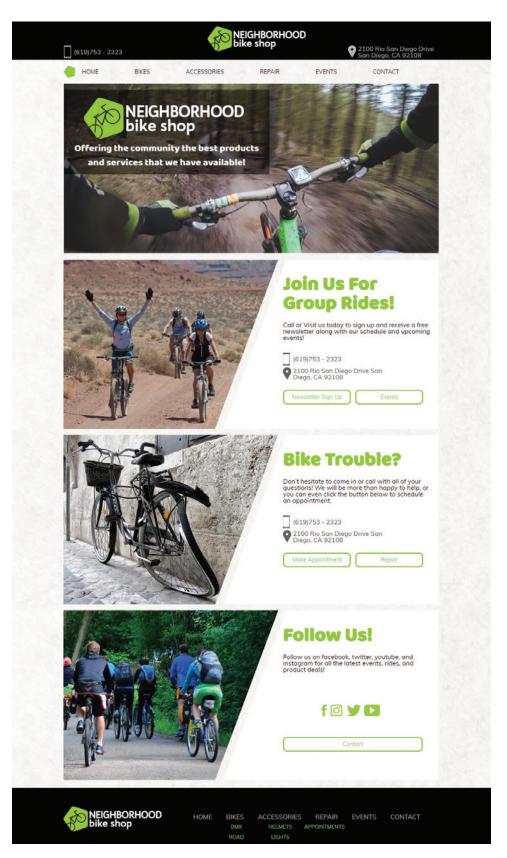
WEB DESIGN



Pine House Cafe & Tavern is a mountain dining experience. Our historic log building sits at 6000 feet elevation amidst an oak & pine forest at Laguna Mountains.

Jean Gotay

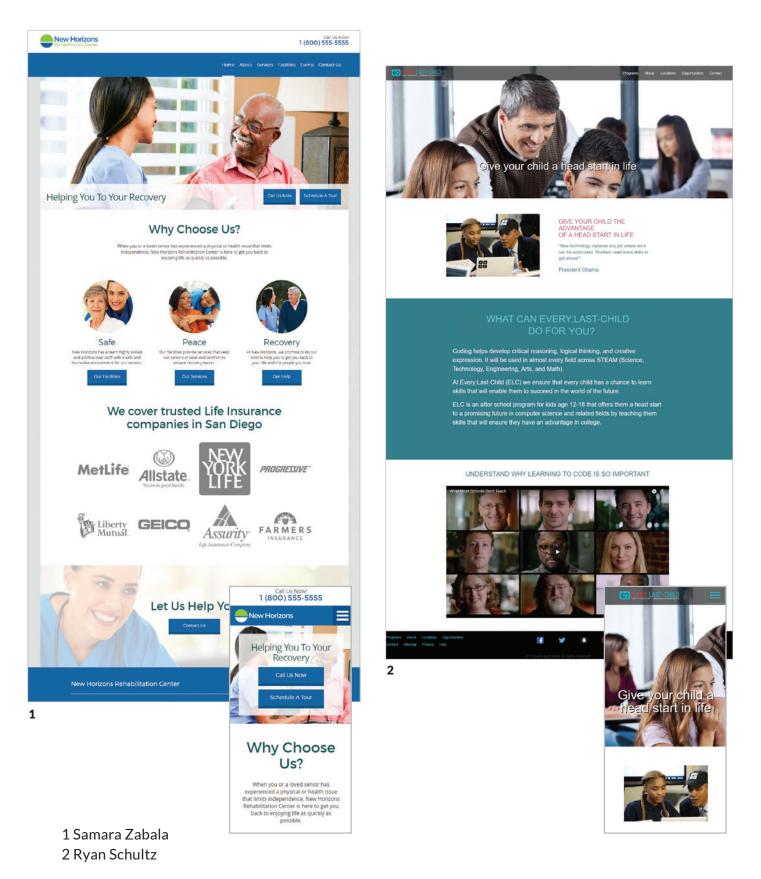
WEB DESIGN



Ariel Aguilar

MUSE | WEB DEVELOPMENT

WEB DESIGN



WEB CAMPAIGNS & APPS



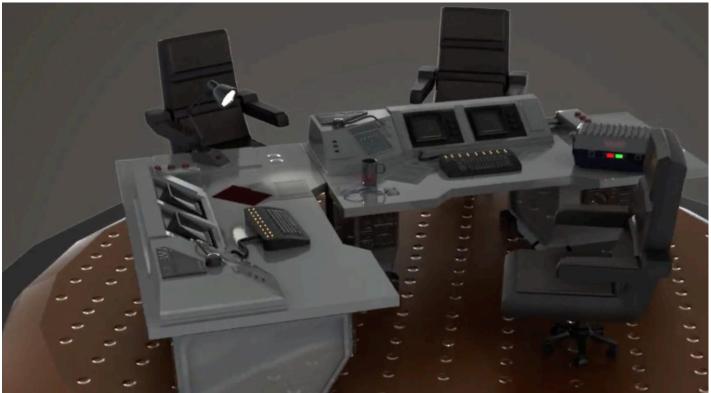




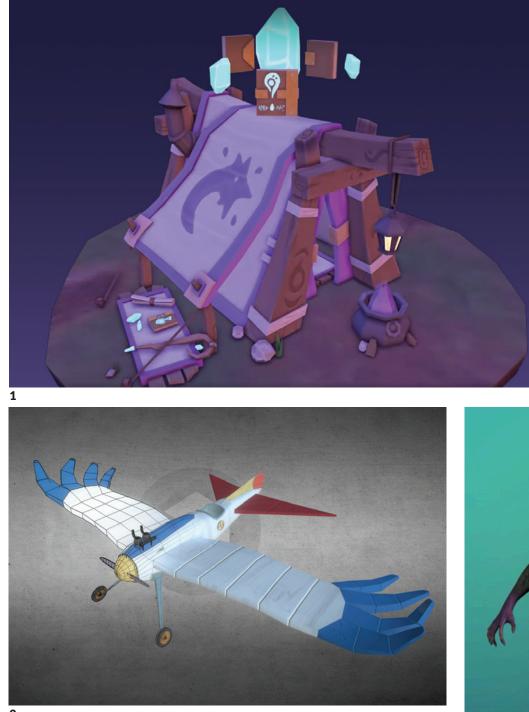
Leslie Lozada

3D Modeling The projects include design and production of 3D characters, from sketchs and rendering, to final demo reel development.





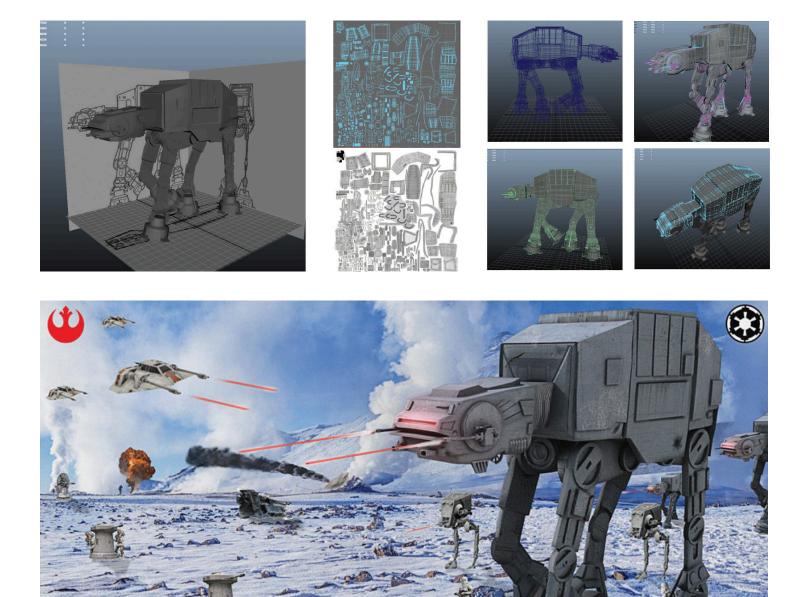
Cody Hewitt



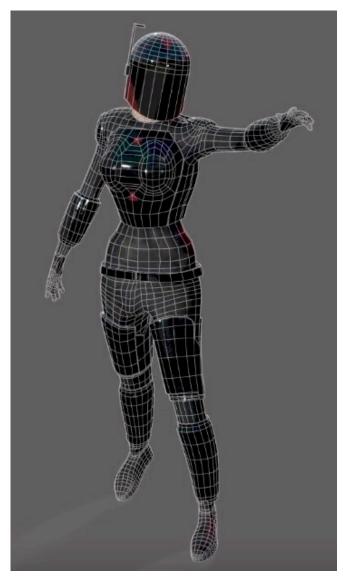
- Marlee Stevens
 Margo Prodan
- 3 Alex Campbell



MUSE | 3D MODELING

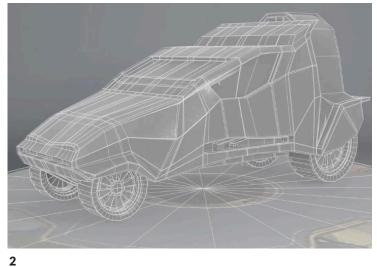


Alex Campbell









1 Ruben Dios 2 Dylan Sullivan

MUSE | DIGITAL VIDEO

Digital Video Production The program covers notions of screenwriting, lighting, filming, editing, special effects, sound editing, and rendering, throught the development of several projects, including music videos, inteviews, short films, and personal demo reels.

Maren Parusel - Personal Demo Reel





Seita Ohama - Personal Demo Reel





Jean Gotay (Director), Alex Scherkenbach (Writer), and Erika Ramirez (Editor). Short Film Parting Ways





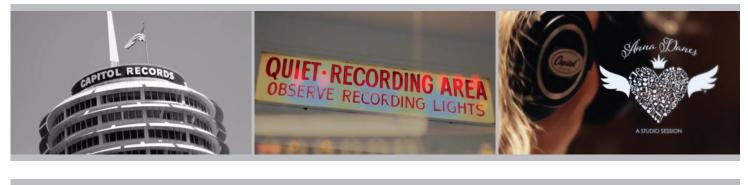
Ash Lang - Movie Trailer The Lights





MUSE | DIGITAL VIDEO

Maren Parusel - Interview with Jazz Musician Anna Danes





Jamar Edoho - Interviews at NerdCon 2016





Carol Jackson - Music Video Spoof B52's Rock Lobster



Sam Ream with Colton Wood & Jesse Meza - Music Video Spoof Rick Astley's Together Forever



MUSE | EVENTS

Events From Halloween costume contests, and acknowledging our Veteran students, to art and design shows, and celebrating the changing seasons, our campus is always buzzing with fun activities and interesting events.

HALLOWEEN 2016



VETERANS DAY 2016



WINTER SOIRÉE 2016



VALENTINE'S DAY 2017



BLACK HISTORY MONTH - STUDENT ART EXHIBITION - MISSION VALLEY LIBRARY - 2017



SPRING CELEBRATION 2017



Photographs by Nicole Lewis.

MUSE WORDS FROM OUR ALUMNI...

• My experience at Platt was awesome. I learned a ton and got the tools to really dig into the parts that interested me the most. I also made some really solid connections with both students and teachers that have served me very well in my career.

Ryan Pearson (2015) – Senior Front End Developer, The DZAP Group | LeaseLabs.com

Going to Platt was an enlightening experience. I would not be where I am, or who I am today without the help and guidance of my teachers and peers.

Kyrsa Dunnihoo (2016) – Full Stack Developer, Jordan Crown | JordanCrown.com

• The web program prepared me to hit the ground running in this industry: Knowing the user and how the web works has allowed me to shine amongst my peers. 99

Clifford Nelson (2014) – Experience Design (XD) Prototyper & Front-End Developer, Intuit Turbo Tax | Intuit.com

I really enjoyed my Platt experience. The pace was quick and competitive. The best things were building friendships and learning to find answers. Those things I use to help me develop ways to bring new and innovative ideas to life.

Melissa Conrad (2014) – Front End Developer, Mor Furniture for Less | MorFurniture.com

Deciding to go to Platt was the best decision I have ever made. The design and web program forever changed my life for the better.

Gabe Leahy (2015) – Lead UX/UI Designer



For more information visit: Facebook.com/PlattCollegeSanDiego | Twitter.com/PlattCollege | Platt.edu/Blog